



CAPE TOWN

FRINGE

FESTIVAL '15

24 SEP - 4 OCT
CITY HALL & CBD

BOOKINGS

WWW.CAPETOWNFRINGE.CO.ZA

OR PHONE 0860 002 004



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD



Standard Bank



A PROJECT OF THE
NATIONAL ARTS FESTIVAL



THE CITY SUPPORTS
ARTS AND
CULTURE



CITY OF CAPE TOWN
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Making progress possible. Together.

WELCOME TO THE

CELEBRATING CREATIVE AND INNOVATIVE ENERGY

I would like to welcome you to the second annual Cape Town Fringe festival.

The 70 productions on show for the next 11 days are sure to boast the best talent there is to offer. With more than 60% of the artists being from Cape Town, we take extra pride in this showcase of our local talent.

After the rousing success of last year's festival, we are confident that this year's proceedings will greatly contribute towards Cape Town being positioned as the events capital of Africa.

The creative and innovative energy that has fostered in our city is celebrated and greatly enhanced through events where so many artists and acts come together.

It is with great excitement that I have learnt that venues have been expanded further across the city. It is even more wonderful to hear that packages have been put together by travel agents, lunch time shows will be held for city-based



workers and that there is a programme for schools and learners now as well.

We prize this spirit of inclusion. In building a city where each and every resident feels a sense of belonging it becomes increasingly important to create a shared heritage. The arts have a massive role to play in that regard, which is why we support the Cape Town Fringe festival.

We would like to congratulate the organizers and artists for the incredible achievements accrued thus far. It is very impressive for a festival which is only one year old. We look forward to continued expansion, growth and innovation in the bright future of this initiative.

All the best

Patricia de Lille
Executive Mayor of Cape Town

HELPING TO MAKE ART ACCESSIBLE

Standard Bank is delighted to have come aboard as a sponsor of Cape Town's newest arts festival the Cape Town Fringe. Now in its second year the Cape Town Fringe aims to make the arts accessible to a much broader slice of the population. The Cape Town Fringe is brought to audiences by the National Arts Festival.

Standard Bank is proud to sponsor an event that celebrates the arts in the heart of Cape Town and to provide a platform for independent artists to make their voices heard through a celebration of live performances that are socially aware, outspoken, confident and entertaining.

As long-time supporters of the arts, The Cape Town Fringe is a natural fit for Standard Bank and an extension of our National Arts Festival sponsorship which allows Standard Bank to engage with new audiences in the Western Cape.

Standard Bank's commitment to investing across the arts spectrum on the continent represents a 30-year legacy. The arts in Africa are a powerful expression of our creativity and play an integral part in generating a positive narrative with a



global impact. It's upon this narrative that Standard Bank has established its mandate - supporting a wide range of initiatives to both nurture young talent and showcase the rich diversity of our creative arts.

Other arts and culture programmes supported by Standard Bank include both the Standard Bank Jazz Festival incorporating the Standard Bank National Youth Jazz Festival at the National Arts Festival in Grahamstown, the Standard Bank Young Artist Awards, the Standard Bank Art Gallery, the Standard Bank Joy of Jazz Festival and the Paleontological Scientific Trust (PAST). We are delighted to include the Cape Town Fringe in the Standard Bank arts and culture portfolio.

We wish everyone associated with the Cape Town Fringe everything of the best for this year's festival. Long may it prosper and grow as it continues to bring people together.

Ben Kruger and Sim Tshabalala
Joint Chief Executives
Standard Bank



IT'S FRINGE TIME ONCE AGAIN!

After a great inaugural event in 2014, we're delighted to welcome you to the second edition of South Africa's freshest festival. Fringe is all about making new discoveries and having memorable moments; about being inspired by the creative energy of our artists ... and on all those fronts I know that the Cape Town Fringe this year won't disappoint.

Our team has been working hard to put together a programme that is energetic, vibrant, cutting-edge, thought-provoking and, above all else, thoroughly entertaining. You'll see some new names and some familiar ones. You'll read descriptions in this programme that will have you asking WTF(ringe)? And others that will have you clearing your diary.

We're bringing the programme to the stage by creating

new spaces and re-imagining old ones. This year we welcome the Fugard Theatre and the V&A Waterfront to our family, we open our arms once more to the Alexander Bar, Galloway Theatre and Guga S'thebe.

There are more than 60 shows on offer and a massive, psyched crew in the starting blocks. So bring a friend, a partner, a child or a big group. Or come alone. Sneak out in your lunch hour, or take leave and camp in City Hall for the week. See one show, see twenty. Stick to the safe bets, or take some chances. However you want to Fringe is cool with us. It's just important that you enjoy every moment, whatever you choose those moments to be.

Tony Lankester
CEO

CAPE TOWN
FRINGE
FESTIVAL '15

24 SEP - 4 OCT
CITY HALL & CBD

HEALING FROM OUR PAST, FACING OUR PRESENT AND HOPING FOR OUR FUTURE

A small elite minority will always consider fringe festivals to be the backyard of the mainstream but artistic directors, arts academics, arts reviewers and arts policy-makers across the globe recognise fringe festivals as dynamic laboratories. Fringe festivals unearth new plays. They allow us to discover new talents. They give us the opportunity to experiment with new forms. They give us the access to explore new ideas. They give us the freedom to test the limits of our liberty.

But, more important than all of this which matters significantly to the arts sector is that fringe festivals give us the impetus to engage the arts to heal ourselves from our past, to unravel truths about our current challenges, to envision hope for the future and to sometimes just temporarily escape into oblivion.

It is on the fringe circuit that Pieter-Dirk Uys first found the space to become the conscience of our nation. It is here where Mike van Graan first told the stories that unravelled the truths about our past and it is on the fringe circuit where he still often premieres his work to challenge our current realities. It is on the fringe circuit where Thembi Mtshali tells her tales that heal our wounds and give us hope. It is on the fringe circuit where Sylvia Vollenhoven chose to tell her tale about Dulcie September's courage, commitment and passion for social justice. It is on the fringe festival where Nicholas Ellenbogen returns each year to remind us that laughter is still often the best remedy.

As the Cape Town Fringe Festival forges ahead into its second year, the diversity of the artists on the programme inspires our confidence. It is an affirmation that our artists remain committed to investing their talents to raise debates that are relevant. They have the boldness to be creative and experimental even when arts funding can be challenging for them. They are generous in the way they invite us to go on a journey with them to places of both comfort and the unfamiliar. They try to seduce us to delve into their world of imagination and creativity.

Fringe artists can be seething. They can be rebellious. They may be young and have no money but they are the investors in how we envision and shape our future.

This isn't rocket science. It's the historical nature of how the arts has always spurred society to move forward. In our society which is at a crossroads that is once again grappling with our past legacies, our current challenges and how we shape our future, I can think of no better reason to be grateful to the City of Cape Town for putting fringe artists at the forefront to help us shape our ideas, reflect on our passions and commit ourselves to use the arts as a trade route on which we can still bargain for the South Africa that we all ideally aspire.

Ismail Mahomed
Artistic Director

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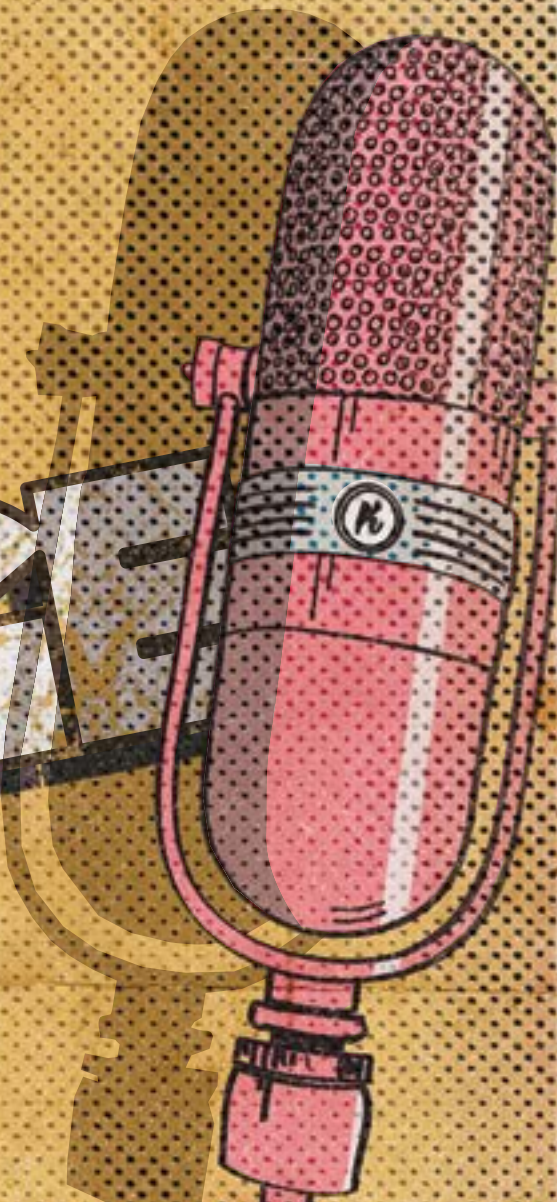


CAPE TOWN FRINGE PROGRAMMES
AVAILABLE AT EXCLUSIVE BOOKS FROM AUGUST 29

CAPE TOWN
FRINGE
 FESTIVAL '15

PRESENTS

THE FRINGE CLUB



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THE FRINGE CLUB / FREE ENTRANCE / JOIN US FOR A DRINK OR MEAL EVERY DAY
 DURING THE CAPE TOWN FRINGE / **HANG OUT** WITH THE ARTISTS / ANYTHING CAN
 HAPPEN ON OUR **CLUB STAGE**....SO BE PREPARED!



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HOW TO BOOK!

Booking opens on 24 August 2015

Call Centre: 0860 002 004

Fringe Hotline: 060 882 8316

www.capetownfringe.co.za

MAKE A BOOKING

Visit www.capetownfringe.co.za or go through this programme and decide what you'd like to see. Then you have a couple of ways in which to make sure your Cape Town Fringe experience is awesome.

- You can use our super-friendly website at www.capetownfringe.co.za and shop to your heart's content, or if you prefer a friendly voice on the other end of a phone line, you can call **0860 002 004** and book your tickets with one of our call centre operators, or
- You can email (boxoffice@capetownfringe.co.za) or fax (**086 233 2022**) your list of selected shows to us and our Box Office team will make your bookings for you. They'll communicate with you if there are any clashes, cancellations, sold out shows, or changes to your schedule.
- School or Group Bookings** must be emailed or faxed - our Box Office Manager will arrange these bookings and guide you through the process, ensuring that the appropriate discount is allocated.
- Cash or card bookings can be made in person at the Box Office in the City Hall from **21 September** (9am to 5pm) and from 24 September from 9am to 10pm.

For online bookings, you will need your credit card handy. For phone, fax and email bookings, you can choose to pay by credit card or EFT.

If shows are not sold out, tickets will also be available at the door 30 minutes prior to the start times of performances outside the City Hall (for shows in the City Hall, you can purchase tickets at the Box Office Express Till). No discounted tickets can be sold at the door - so if you're bringing granny and the kids, its best to pre-book and take advantage of the pensioner and the student discounts.

Credit / debit cards cannot be used for tickets purchased at the door - it's cash only.

HOW DO I GET MY TICKETS?

If you have booked online or through our call centre, you can **pick up your tickets from our Box Office** on the first floor of the City Hall or you can **print your tickets at home** and bring the printed-out tickets to the venues where they'll be scanned.

Ticket collections at the Box Office

If you made an online booking, you will need the **credit card** you used to make your booking. Take this to the self-service kiosk in the City Hall Box Office, swipe your card and your tickets will automatically be printed. The cashiers will also be able to print out your tickets for you if you prefer the personal touch.

If you booked by phone, fax or email, you will need the reference number you were given when you made your booking - print out your confirmation email and give it to the cashier on duty and they will print out your tickets for you.

VISITORS WITH A DISABILITY

Wheelchairs can be accommodated at some venues - but there are upstairs venues. Please contact the **Box Office Manager** on 0860 002 004 who will discuss your requirements and arrange assistance where necessary.

REFUNDS

- Refunds for Cape Town Fringe events will be made **only in the event of programme alterations or cancellations**. The Cape Town Fringe cannot make other refunds or undertake to resell or exchange tickets.
- The Festival organisers cannot be held responsible if a production runs longer than the advertised duration. This information is supplied by the performers and is published as a guide. **Allow at least 50 minutes between performances.**
- We regret that we cannot refund tickets for late arrivals at performances. Please arrive at least 10 minutes before the show is scheduled to begin.**

TICKET PRICES & BOX OFFICE SPECIALS

Discounts are available for most shows on the Cape Town Fringe including concessions for children, learners and students, pensioners, and group bookings (bookings of 10 or more tickets to a performance).

- Students and scholars** may be asked to prove their eligibility by producing a student card or Identity document (learners). **Pensioners** (retired and 65+) should have their pensioner's card or ID book on them in case they are asked for it.
- Group discounts** will automatically be applied on any booking of 10 tickets or more (whether booking online or in person).
- Buy One Get One Free (B1G1)** discounts are offered to selected performances. To qualify you must order two tickets to the performance and you will only be charged for one full price ticket. Please note that if, for example, you order 7 tickets - 6 will be at half price, but the 7th ticket will be charged at full price - the discount is only offered for pairs of tickets.
- Lunch specials** are available for most performances scheduled at lunch time. For an extra R30 we will deliver a sandwich and cooldrink to the performance you've booked to see. All you need to do is sit back and enjoy! These performances will start at 1:05pm and end before 2pm - giving you time to dash back to the office for the afternoon. (Sorry we can't give you the afternoon off - but hopefully it'll go past a bit quicker!). For a list of participating shows - please below.

50% FRINGE

All performances scheduled on the last Sunday of the Cape Town Fringe will be sold at 50% - see page 7 for 50% Fringe performances

THE SUPER SUPPORTER'S DEAL

If you go and see three Fringe shows on any one day during the Cape Town Fringe, we'll acknowledge your enthusiasm with a free drink at the Fringe Club! Bring your ticket stubs to the City Hall Box Office and we'll exchange them for a Fringe Club drinks voucher (wine, malt & soft drink only!)

PACKAGE DISCOUNTS

FULL HOUSE - these packages have been specially selected for schools and community groups to use as fundraisers. You receive **50% discount** on the normal full price if you purchase all the tickets in the venue for a particular show. You can then sell these tickets at the full price (or a price you determine) and your school or organisation benefits from the difference. This makes everyone happy - the artists have a sold out show, the audience is treated to a production they may otherwise not have gone to see, and your organisation reaps the funding benefit! Additional performances (over and above the advertised performances) will be scheduled to accommodate Full House performances. Dates and times for these performances will be arranged to your preferences pending venue and artists' availability. To book a Full House performance, please contact the Box Office Manager - boxoffice@capetownfringe.co.za.

THE CAPE TOWN FRINGE DAY OUT

Specially designed for groups of learners from Grade 7 to 11, this package offers schools a full day experience at the Cape Town Fringe. Incorporating two workshops, two performances, lunch and cold drinks, learners will leave the City Hall hub inspired, invigorated and entertained. The price varies, depending on the productions and workshops that are included in the package, but will be around R6 000 for 15 learners, including transport to and from the City Hall. We are also partnering with sponsors to offer the package to schools that are unable to afford the fee - so contact us if you're keen to involve your students - or if you'd like to sponsor a group to attend:

dayout@capetownfringe.co.za

GIFT VOUCHERS

In addition to being able to purchase tickets to shows through our website, call centre or Box Office, you can also buy vouchers. Ideal as gifts for friends, family or colleagues when you're not sure what they'd like to see. **For every R200 voucher you purchase, we'll give you a free R20 drinks voucher that you can spend at the Fringe Club.**

ENQUIRIES

Box Office Call Centre 0860 002 004
Cape Town Fringe Hotline 060 882 8316

Ticket are sold subject to the Ticket Hut terms and conditions which can be found on our websites: www.capetownfringe.co.za and www.tickethut.co.za

KEY TO THE SYMBOLS USED IN THE PROGRAMME

📍 Venue 🕒 Age recommendation 🗣️ Language/s ⌚ Duration 💰 Ticket price 🕒 Lunch time special 👤 Suitability for school grades



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FIND US
CAPETOWNFRINGE.CO.ZA



CAPE TOWN FRINGE BOX OFFICE SPECIALS

LUNCH HOUR SPECIALS

Spend your lunch hour in the comfort of a theatre – snack on a sandwich and cooldrink while being lulled into 'imagination land' by the performance in front of you.

Add R30 to the price of your ticket and you'll get a sandwich (vegetarian or meat) and cooldrink delivered to the theatre for you. Shows have been carefully chosen to ensure they start and finish with a couple of minutes either side to ensure you're not late back at work.

Production title	Date	Venue	Page No
Naked Knitting	Thu 24 Sept	City Hall 1.....	16
The Incredible Journey	Thu 24 Sept	City Hall 4.....	20
Al Julle Volke	Thu 24 Sept	Jubilee Hall.....	8
Douche	Fri 25 Sept	City Hall 2.....	11
The Incredible Journey	Fri 25 Sept	City Hall 4.....	20
Al Julle volke	Fri 25 Sept	Jubilee Hall.....	8
Magic Through the Ages	Fri 25 Sept	Alexander Bar.....	15
Morayks Live	Fri 25 Sept	Standard Bank Studio.....	16
Al Julle Volke	Sat 26 Sept	Jubilee Hall.....	8
Naked Knitting	Sun 27 Sept	City Hall 1.....	16
District 6 to Paris	Sun 27 Sept	Jubilee Hall.....	10
The Incredible Journey	Mon 28 Sept	City Hall 1.....	20
District 6 to Paris	Mon 28 Sept	Jubilee Hall.....	10
District 6 to Paris	Tue 29 Sept	Jubilee Hall.....	10
Sleight of Mouth II	Tue 29 Sept	Alexander Bar.....	19
Sleepless Dreams	Wed 30 Sept	City Hall 3.....	18
Astonish	Wed 30 Sept	Alexander Bar.....	9
The Politics of Love & Femininity	Wed 30 Sept	Standard Bank Studio.....	20
Warrior on Wheels	Thu 1 Oct	City Hall 2.....	22
Sleight of Mouth II	Thu 1 Oct	City Hall 3.....	19
Sleepless Dreams	Thu 1 Oct	Alexander Bar.....	18
Sweet Sounds of Maya Spector	Thu 1 Oct	Standard Bank Studio.....	19
Warrior on Wheels	Fri 2 Oct	City Hall 2.....	22
Egoli	Fri 2 Oct	City Hall 3.....	11
On & On	Fri 2 Oct	Jubilee Hall.....	17
Astonish	Fri 2 Oct	Alexander Bar.....	9
Waterline	Sat 3 Oct	City Hall 1.....	22
Uhambo Lomhambi	Sat 3 Oct	City Hall 3.....	21
On & On	Sat 3 Oct	Jubilee Hall.....	17

FULL HOUSE FUNDRAISER SHOWS

You receive 50% discount on the normal full price if you would like to purchase all the tickets in the venue for any of the following shows. You can then sell these tickets at the full price (or a price you determine) and your school or organisation benefits from the difference. Dates and times for these performances will be arranged to your preferences pending venue and artists' availability. To book a Full House performance, please contact the Box Office Manager – boxoffice@capetownfringe.co.za.

Please note – this list was incomplete at the time of going to print – other productions may make their shows available for Full House performance – if there is a show you'd like to book that isn't on this list – contact us and we'll see if the company can make their production available for you.

Production title	Page No
7 Deadly Sins.....	8
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An Extraordinarily Ordinary Life.....	8

FULL HOUSE FUNDRAISER SHOWS (CONT..)

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How Stories Began.....	14
Jazz with Asanda Mqiki.....	15
Johnny Boskak Is Feeling Funny.....	15
Last Cow Standing.....	15
Magic Through the Ages.....	15
Mooi Street Moves.....	16
Morayks.....	16
Naked Knitting & Other Contradictory Stories.....	16
Nat.....	16
Ngumzimba Wam.....	17
Sleight of Mouth 2: Now Talk Your Way Out Of This!.....	19
The Incredible Journey.....	20
The Politics of Love & Femininity... Black Hair & All That Jazz!!.....	20
Tumi Thusi.....	21
Waterline.....	22

50% FRINGE – SUNDAY 4 OCT

Time	Production title	Page No
10:30	7 Deadly Sins.....	8
10:30	NguMzimba wam.....	17
11:00	Hrejief 'Maltese Folktales'.....	14
13:00	Bitch Stole My Doek.....	10
13:00	On and on.....	17
13:00	Suggestion Box #justsaying.....	20
13:00	Waterline.....	22
14:00	Tumi Thusi.....	21
14:30	An Extraordinarily Ordinary Life.....	8
14:30	Astonish.....	9
15:00	District 6 to Paris.....	10
15:00	Gug'Othandayo The Musical.....	14
15:00	We Didn't Come to Hell for the Croissants.....	22
15:30	Ella's Horses.....	11
16:00	Acatears - Sharpeville boyz are doing it.....	8
16:00	7 Deadly Sins.....	8
17:00	Johnny Boskak is Feeling Funny.....	15
17:30	Barred.....	9
17:30	Mooi Street Moves.....	16
17:30	Sleepless Dreams.....	18
18:00	Michael Lowman.....	15
19:00	Jamie MacDowell & Tom Thum.....	14
19:30	Nat.....	16
19:30	We Didn't Come to Hell for the Croissants.....	22
20:00	Blaqseed Watering the Seeds.....	10
21:30	Still.....	19

WITH THANKS
FROM THE

CAPE TOWN
FRINGE
FESTIVAL '15

We would like to thank the following for bringing the second Cape Town Fringe Festival to the city's artists and audiences:

The City of Cape Town

The Mayor, Councillors and the team in the Arts & Culture Directorate

Standard Bank

Exclusive Books

Cape Town Tourism

Thompsons Travel

The Management & owners of our venues

- Alexander Bar
- Galloway Theatre
- Guga S'Thebe Arts Centre
- The V&A Waterfront - Jubilee Hall
- The Fugard Studio Theatre
- Vos Vos & Sgt Peppers (Fringe Club)

For Technical support

- Line Out
- Magnetic Storm
- Electrosonic
- ETC

For Design and Printing

- Infestation (brand development and design)
- Paarl Coldset (printing)
- Brian Garman (Programme design)

Marketing and IT

- IT Solutions, Grahamstown (IT support)
- Code Like Clockwork, Private Label and Dan Bailey (website and app)
- Red 61 and Ticket Hut (ticketing)
- Rabbit in a Hat and Sascha Polkey (PR and media liaison)
- Anne Taylor (press releases and social media)

Special thanks to **Members of the media** for their enthusiasm and support of the project, the **Citizens of Cape Town** for their hospitality, enthusiasm and encouragement, and the **presenting companies and artists** without whose talent, professionalism and creativity we would not have a Fringe Festival at all.

THE CAPE TOWN FRINGE TEAM

- Tony Lankester (CEO)
- Ismail Mahomed (Artistic Director)
- Kate Davies (Festival Manager)
- Zikhona Monaheng (Fringe Manager)
- Jayne Claire Burden (Fringe Assistant Manager)
- Emma Chippendale (Marketing Manager)
- Nicci Spalding (Technical Director)
- Ryan Bruton (Operations Manager)
- Guy Nelson (Production Manager)
- Lauren Fletcher (Production Assistant)
- Akhona Daweti (Box Office Manager)
- Ziyanda Songongo & Navadia May (Call Centre Operators)
- Danielle Wessels (Receptionist & Social Secretary)
- Lynette Marais (Project Consultant)
- Claudie van Deventer (Finance Manager)
- Etienne Abrahams (Finance Assistant)



irreverent, madly comic but poignant look at Lust, Gluttony, Greed, Sloth, Wrath, Envy and Pride, the notorious deadly sins. "With ebullience and dynamism, McIlroy and Bobbert keep their audience in stitches from beginning to end. These very talented and skilled comics deliver their gags with aplomb and exquisite timing. There is also enough physical comedy to keep everyone rolling in the aisles," theatre critic Keith Millar (ArtSmart.co.za). This modern day morality play offers wonderful, uninhibited and escapist fun from beginning to end.

Writer: Susan Monteregge
Director: Steven Stead
Featuring: Aaron McIlroy & Lisa Bobbert

📍	City Hall 1
🕒	Ages 10+ L
👤	Grades 8 - 12
🗣️	English
🕒	1h30
🎫	Full R90

SEPT	24	25	26	27	28	29	30
							20:00 B1G1
OCT	01	02	03	04			
	20:00	20:00	20:00	10:30 16:00 50%			

7 DEADLY SINS

MACBOB PRODUCTIONS

THEATRE (COMEDY, MUSICAL THEATRE, CABARET)

Aaron McIlroy and Lisa Bobbert take an

ADAM: VICHISTRAVRYA OR I WISH I WERE CAITLYN JENNER



TAZMÉ PILLAY

THEATRE (PERFORMANCE ART)

In a society scaffolded by the bones of heteronormativity, the social and pop culture shift towards embracing alternative masculinity, a VICHISTRAVRYA, is being defined by E! Entertainment and Facebook Pride photos. The queer body becomes queer commodity. Witness the deity of sexual freedom and genderless power ADAM invade Earth in song to carry the arms of these Vichistravrya, these strange masculinities whose voices are not being heard, but transposed through the mouth of Nick Jonas.

Written & performed by: Tazmé Pillay
Choreographer: Fiona Du Plooy

📍	Galloway Theatre
🕒	PG SR
👤	Grades 8 - 12
🗣️	English & Hindi
🕒	30min
🎫	Full R50

SEPT	24	25	26	27	28	29	30
			13:00 18:30	13:00 20:30			

ACATEARS SHARPEVILLE BOYZ ARE DOING IT



VUT BOTC

MUSIC

Golden voiced musicians Siphon Hlangwa and Rebaballetswe Selematseola, established the acoustic band Acatears (tears of a cappella) in 2011. With influences of Afro Pop, alternative and jazz, Acatears fuses Sotho songs and a cappella, to create a uniquely memorable sound. They have performed at the Puyisano Jazz Festival, Deep Routed Art Expo in Sharpeville, and recently, to acclaim on the Fringe at the National Arts Festival in Grahamstown.

Director: Siphon Nkosi

📍	Standard Bank Studio (City Hall)	
🕒	All ages	
👤	Grades 8 - 12	
🗣️	English	
🕒	1h20	
🎫	Full R40	Concession R36
	Group R34	

SEPT	24	25	26	27	28	29	30
							22:00
OCT	01	02	03	04			
		18:00	22:00	16:00 50%			

AL JULLE VOLKE

WESSEL PRETORIUS

TEATER

n Afre 'passiespel' wat die verhaal vertel van Jan du Toit van AlsvirUoHeer - die boerseun wat glo hy is deur God geroep om die Afrikaner te lei. Deur die evangelies van sy volgelinge word die beweging van 'n moderne profeet geskets, 'n revolusie gebaseer op liefde, maar wat uiteindelik uitdraai in tragedie en geweld.

Skrywer: Wessel Pretorius
Regie: Nico Scheepers & Wessel Pretorius
Met: Ludwig Binge, Greta Pietersen, Wessel Pretorius

📍	Jubilee Hall	
🕒	Oudedomme 16+	
🗣️	Afrikaans (& Engels)	
🕒	1uur 15	
🎫	Vol R70	Toegewing R63
	R100	

SEPT	24	25	26	27	28	29	30
	13:05 Lunch B1G1	13:05 Lunch	13:05 Lunch	16:30 B1G1	18:30	18:30	

AN EXTRAORDINARILY ORDINARY LIFE

KB THEATRE PRODUCTIONS

THEATRE (MUSICAL THEATRE)

An Extraordinarily Ordinary Life is a musical memoir comedy performed by and introducing The Capetonians, comprising Grassy Park born Janine Cupido singing ten new folk-hop songs from Cape Town born songwriter Jervis Pennington (*The Soft Shoes, Scribble, A Town called Fokol-Lutho*.) The music is drawn from and woven into his hilarious but frequently shambolic life, from famous to homeless in the blink of an eye. This thoughtful and highly original recording act's debut show has been described as a unique piece of theatre combining Jervis' raw, really funny and brutally honest dialogue with Janine's mesmerizing singing voice. www.thecapetonians.co.za

Writer/Director: Jervis Pennington
Featuring: The Capetonians:
Janine Cupido [Vocals] & Jervis Pennington [Spoken Word / Guitar]



📍	City Hall 4	
🕒	Ages 16+	
🗣️	English	
🕒	1h10	
🎫	Full R70	Concession R63
	Group R60	

SEPT	24	25	26	27	28	29	30
	19:00 B1G1	19:00	19:00	19:00	19:00	19:00 B1G1	19:00
OCT	01	02	03	04			
	19:00	19:00	19:00	14:30 50%			

ADAM SMALL BEJAZZED

APPLAUZ ARTS INITIATIVE
MUSIC (FAMILY FARE,
MUSICAL THEATRE)

In *Adam Small BeJazzed* we pay tribute to literary giant Adam Small, using his published and unpublished poetry, with jazz music composed by Camillo Lombard, Kurt Egelhof, Dillon April, Natalia Da Rocha, Dominic Paulsen and Keanu Harker. An entertaining production using some of Adam Small's well known poems: *What about de l'm*, *Die Here het gaskommel*, *Brown Lullabye*. *BeJazzed* is a toe-tapping, finger clicking production that will leave the audience humming the tunes all the way home.

Writer: Adam Small
Director: Natalia Da Rocha
Choreographer: Nigel Lucas

📍	City Hall 4	
🕒	All ages	
👤	Grades 8 - 12	
🗣️	English & Afrikaans	
🕒	1h	
🎫	Full R80	Concession R72
	Group R68	

SEPT	24	25	26	27	28	29	30
						21:30	
OCT	01	02	03	04			
	21:30	21:30	21:30				



ASHES
RUST CO-OPERATIVE
THEATRE (DRAMA)

Winner of a 2015 Standard Bank Ovation Award, *Ashes* is a hard-hitting two-hander chronicling the life of a young gay man through the eyes of six characters. It tenderly explores his small-town upbringing, his entrance into adulthood, and the excitement and thrill of first love. A sudden, violent event ruptures the world of the characters, forcing them to pick up the pieces in the void that remains. Presented by the award-winning company Rust Co-Operative.

Writer / Director: Philip Rademeyer

Featuring: Stefan Erasmus, Jason Jacobs

📍 Fugard Studio
🕒 Ages 16+ L
🗣️ English ⌚ 1h

	Full	R80	Concession	R72
👤 Group	R68			

SEPT	24	25	26	27	28	29	30
	21:00 R1G1	21:00	19:00	19:00 R1G1	21:00		



BARRED
YELLOW GLOVE COLLECTIVE
DANCE & PHYSICAL THEATRE (FAMILY FARE)

Barred is a new site-specific production that has been exclusively made to be performed in the stylish, old-world, jazz sounding space that is the Alexander Bar. Many may come in and out of this local watering hole, but the ones that are of most importance are those that have been admitted to the Bar, the Lawyers. They say the walls have ears, and that one should always cover your tracks, but these lawyers have made no objection, overruled no hearing and admitted to their crimes. Court Adjourned.

Director: Gabriella Bishop
 Featuring: Raine Waring, Chane Otto, Asisipho Malunga, Gabriella Bishop

📍 Alexander Bar
🕒 All ages **👤 Grades 8 - 12**
🗣️ English ⌚ 45 min

	Full	R80	Concession	R72
👤 Group	R68			

SEPT	24	25	26	27	28	29	30
						19:30	19:30

OCT	01	02	03	04
	19:30		19:30	17:30 50%



ASTONISH
WONGA MAGIC
ILLUSION (COMEDY)

Fresh from sold out shows at the 2015 National Arts Festival. The award winning Mawonga Gayiya, from Khayelitsha in Cape Town, has performed his hilarious magic

widely from China to Las Vegas. Experience an impossible hour of non stop laughs and gasps as Mawonga shares his life and magic. 100% guaranteed to 'Astonish'.

Writer / Performer: Mawonga Gayiya
 Director: Stuart Lightbody

📍 Galloway Theatre
🕒 Ages 10+ **👤 Grades 4 - 12**
🗣️ English ⌚ 55min

	Full	R55	Concession	R50
👤 Group	R47		R85	

SEPT	24	25	26	27	28	29	30
					20:30	20:30	18:30

OCT	01	02	03	04
	18:30	18:30	18:30	14:30 50%

📍 Alexander Bar

SEPT	24	25	26	27	28	29	30
							13:05 Lunch

OCT	01	02	03	04
		13:05 Lunch		



BEING NORM
ODDBODY THEATRE
THEATRE (FAMILY FARE, MIME)

Richard Antrobus brings "Being Norm" back to the Mother City to present a day in the life of Norman. Using masterful mime, vocal effects and physical clowning, this comic solo is a light, fun-filled, simple yet bizarre adventure of one man's humble struggle against the universe, which conspires to make his life difficult. Fun for all ages.

Note: Afrikaans performances listed under "Jan Alleman"

Created & Performed by: Richard Antrobus

📍 City Hall 2
🕒 All Ages **👤 Grades 4 - 12**
🗣️ English ⌚ 45min

	Full	R50	Concession	R45
👤 Group	R43		R80	

SEPT	24	25	26	27	28	29	30
			13:05				

OCT	01	02	03	04
		10:30		



BARBED WIRE WALLPAPER
CLOCKWORK HEART
DANCE & PHYSICAL THEATRE (NON-VERBAL THEATRE)

Barbed Wire Wallpaper won a Standard Bank Silver Ovation Award at the 2015

National Arts Festival in Grahamstown for artistic excellence. The work explores the daily routines of a woman's work that keep her enslaved. In a world where judgment is passed down by an outside force, the women endure the dark everyday reactions of life imposed upon them: The "honey I'm home" inspection, the "It's not good enough" beating. With no hope of freedom presenting itself; they dream in darkness.

Direction & Choreography: Nondumiso Lwazi Msimanga & Dorianne Alexander
 Featuring: Nondumiso Lwazi Msimanga and Dorianne Alexander

📍 City Hall 2
🕒 Ages 13+ N **👤 Grades 8 - 12**
🗣️ Non-verbal ⌚ 45min

	Full	R50	Concession	R45
👤 Group	R43			

SEPT	24	25	26	27	28	29	30
				15:00	19:30	15:00	19:30

OCT	01	02	03	04
	15:00	19:30		



BIG GIRLS
FOLLOWSPOT PRODUCTIONS
THEATRE (COMEDY, CABARET, DANCE)

Vanessa Harris (*Love At First Fight & Exposed*), Lucy Tops (*Absolucy*) and Genna Galloway bring down the house in this crazy cabaret comedy. Three totally over the top chicks holding it together when all else fails. Hilarious and brilliant vocal acts seamlessly strung together with absurdly appropriate narrative. More FollowSpot Fun.

Writer / Director: Ash Searle
 Choreographer: Vanessa Harris
 Featuring: Vanessa Harris, Lucy Tops & Genna Galloway

📍 Fugard Studio
🕒 Ages 10+ **👤 Grades 4 - 12**
🗣️ English ⌚ 1h

	Full	R80
👤 Group		

SEPT	24	25	26	27	28	29	30
	19:00	19:00	21:00	21:00			

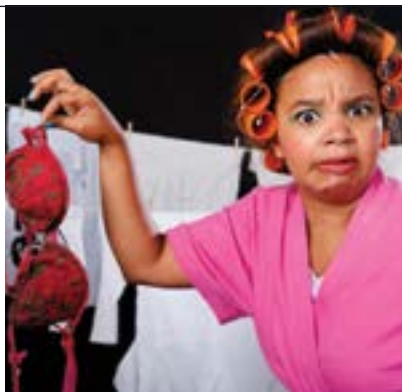
BI*CH STOLE MY DOEK

COPY DOG

THEATRE (COMEDY)

Standard Bank Ovation Award winning *Bi*ch Stole My Doek!* Hailed as a "One-woman comedy riot... One of 2014's top shows" (Estelle Sinkins, *The Witness*). Clinton Marius's hit comedy *Bi*ch Stole My Doek!* starring Shona Johnson is set to play on the 2015 Cape Town Fringe. This follows the production's highly successful debut run in Durban and a triumphant season at UKZN's Hexagon Theatre in Pietermaritzburg when award-winning playwright-director Clinton Marius showcased actress Shona Johnson in his sizzling new comedy to unanimous acclaim. A raucous satire with a twist, *Bi*ch Stole My Doek!* pokes fun at a war of words over a missing item of laundry. Colourful language and hysteria offer an insider's view of life in a working class suburb, as the comical battle between neighbours heats up and boils over, with unexpected results.

Writer / Director: Clinton Marius
Featuring: Shona Johnson



City Hall 3
 Ages 13+ L Grades 8 - 12
 English 1h10

Full	R80	Concession	R72
Group	R68		

SEPT	24	25	26	27	28	29	30
							21:30
OCT	01	02	03	04			
	21:30	21:30	21:30	13:00 50%			

BUTLERS AND BABYSITTERS

SLICK 'N SLEEVE

THEATRE (COMEDY, MURDER-MYSTERY)



A thrilling, interactive comedy where the AUDIENCE gets to kill off characters throughout the show! Whilst babysitting at an eccentric family's mansion, a young student realises that something sinister is afoot. As thunderclouds roll in and people start dying around her, it soon becomes apparent that no one is safe... not even the Butler! A murder-mystery comedy that'll keep audiences guessing right up until the final reveal! CUE says: "Thoroughly entertaining... Wonderful, side-splitting fun!"

Writer / Director: Justin Wilkinson
Featuring: Allana Aldridge, Michael Kirch, Obed Plaatjes, Justin Wilkinson

Galloway Theatre
 Ages 10+ V Grades 8 - 12
 English 1h

Full	R70	Concession	R63
Group	R60		

SEPT	24	25	26	27	28	29	30
	20:30	20:30	20:30	15:00			

BLAQSEED WATERING THE SEEDS

VUT BOTC
MUSIC



Blaqseed is a three piece band consisting of a guitarist, vocalist and a rapper, the music they make is self proclaimed as acoustic soul for its simple melodies, sing along choruses and thought provoking lyrics. The music is themed in love, life and the tough situations people find themselves in and how music helps make it easier. The special ingredient is a musically charged attitude aimed at awakening the audience's spirits. Once they're on stage it's a Blaqseed affair. Winner of the 2015 Standard Bank Encore Award for Excellence on the National Arts Festival Fringe.

Director: Siphok Nkosi

Choreographer: Karabo Mokoena
Featuring: Gabriel Chauke, Lesego Moerane & Karabo Mokoena from Blaqseed & Thabo and Tshitso from Blaq2sday

Standard Bank Studio (City Hall)
 All ages Grades 8 - 12
 English 1h20

Full	R40	Concession	R36
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OCT	01	02	03	04			
	20:00	16:00	18:00	20:00 50%			



DETRITUS FOR ONE

ALAN PARKER

DANCE & PHYSICAL THEATRE

Described as "one of the genre's highlights" (*Cape Times*), *Detritus for One* is a Standard Bank Ovation Award winning production that playfully explores the relationship between performance and memory. All dances disappear. It's just how they are. Once a dance is done, only its detritus remains - costumes, props and the hazy half-memories of those who saw it. *Detritus for One* presents a solo performer, determined to remember and recapture dances locked in the past for an audience in the present.

Choreographer & Performer: Alan Parker

Jubilee Hall
 All ages Grades 8 - 12
 English 45min

Full	R60	Concession	R54
Group	R51		

SEPT	24	25	26	27	28	29	30
				18:30 BIG1	20:30	20:30	

BLOOD ORANGE

UNTOUCHABLE PRODUCTIONS / CRAIG MORRIS

DANCE & PHYSICAL THEATRE (FAMILY FARE)



Scripted by Troy Blacklaws, Greig Coetzee and Craig Morris from the novel by Troy Blacklaws, *Blood Orange* is the story of Gecko, a boy who has an oblique, out-of-synch way of seeing the world, of his childhood among the green hills of Natal and of his jagged school days in the Cape, where the Simonsberg drinks the 'Blood Orange' sun at dusk. This drama begins with man landing on the moon and ends with Nelson Mandela riding a mermaid to freedom.

Writer: Troy Blacklaws, Greig Coetzee & Craig Morris
Director: Greig Coetzee
Featuring: Craig Morris

Fugard Studio
 All ages Grades 4 - 12
 English 1h10

Full	R70	Concession	R63
Group	R60		

SEPT	24	25	26	27	28	29	30
					19:00 BIG1	19:00 BIG1	19:00
OCT	01	02	03	04			
	19:00	21:00	21:00				

DISTRICT 6 TO PARIS

MIME THEATER PROMOTIONS

DANCE & PHYSICAL THEATRE (FAMILY FARE, COMEDY, NON-VERBAL THEATRE)

John Jacobs was born in Cape Town's District 6. He performed in his first Festival in Cape town in 1979 and was winner of the Coon Carnival 5 years in a row. He studied under the great mime master, Marcel Marceau, and lived in Paris, France, for twenty years. Jacobs, now himself a Master in the technique of mime, returns to perform in Cape Town, having toured all over Europe, USA, Japan, and having performed at the Royal Albert Hall in London. Jacobs will show you the power of mime like you have never seen before. Not your typical white faced street mime, Jacobs is known to play with peoples' emotions without using words. He will make you laugh and cry, with short stories for every one. Included in his repertoire are The Sailor, The Mask Maker, Veronique, The Soldier, a baby changing a nappy, the story of ape to man (a must see), a woman getting dressed (very funny), and a man in a shower, plus many, many more. This is an absolute must see!

Writer / Director / Performer: John Jacobs



Jubilee Hall
 All ages All grades
 English 1h

Full	R100	Concession	R90
Group	R85	R130	

SEPT	24	25	26	27	28	29	30
				13:05 Lunch	13:05 Lunch	13:05 Lunch	20:30
OCT	01	02	03	04			
	20:30	20:30	20:30	15:00 50%			



DOUCHE
JAWBREAKER PRODUCTIONS
DANCE & PHYSICAL THEATRE
(NON-VERBAL THEATRE)

"Being a man made me coarse when I wanted to be delicate."
Douche is a physical exploration of what it means to be a man. Masculinity can have various forms, and is, at times, sensitive. What happens when one's masculinity is compromised? How far does one go to maintain the masculine facade and to what lengths? Four men collide in a space where different masculinities encounter each other and the outcomes provide a visceral experience.
Choreographer: Sandisile Dlangalala

Featuring: Masixole Heshu, Ryan Napier, Jonathan Georgiades, Sandisile Dlangalala.
Musicians: Geoff Smuts and Steven Ellery

City Hall 2
Ages 10+ V
Non-Verbal 40min

	Full	R60	Concession	R54
	Group		R90	

SEPT	24	25	26	27	28	29	30
	19:30	13:05 Lunch	19:30	19:30			



ELLA'S HORSES
CHARLES J. FOURIE PRODUCTIONS
THEATRE (FAMILY FARE)

Ella's Horses won a Standard Bank Standing Ovation Award in 2015 and tells the true story of an eccentric horse-whisperer. Shortly before her death Ella Gordon invites her priest to barter a deal; which includes taking her beloved horse to heaven. The play explores with deep felt emotions questions about the after-life, animals in creation, and

the forbidden love between women in a time gone past." I cannot think of enough adjectives to describe this wonderful and poignant true story." CUE.
Writer / Director: Charles J. Fourie
Featuring: Deirdre Wolhuter & Leonard Moss

City Hall 2
All ages Grades 8 - 12
English 1h

	Full	R80	Concession	R72
	Group		R68	

SEPT	24	25	26	27	28	29	30
					11:00	11:00	11:00
OCT	01	02	03	04			
			19:30	15:30 50%			



EGOLI
POPPIEHUIS
A BAXTER THEATRE CENTRE PRESENTATION
THEATRE (MUSICAL THEATRE)

This musical theatre production is performed by an ensemble cast of nine young actors. With music composed by Bongani Titana, the

story is vibrantly brought to the stage through song. Madlamini is a strict, God-loving woman from a rural village who travels to Egoli, the city of gold, in search of her husband. He left their home for the big city in order to find a job and make some money for his family. However, his plans were derailed when he got sucked into the fast and dangerous life of the big city and now she is on a journey to find him.

Writer / Director: Bongani Titana
Featuring: Ayanda Dakuse, Asisipho Ntsabo, Vusumzi Bushula, Zikhona Jacobs, Lindelwa Similo, Anelisa Pato, Michelle Fani, Thandoxulo Madolo,

City Hall 3
All ages All grades
Xhosa 1h05

	Full	R50	Concession	R45
	Group		R43	
			R80	

SEPT	24	25	26	27	28	29	30
							19:30
OCT	01	02	03	04			
	19:30	13:05 Lunch					

EXHIBIT S, ODE TO SAARTJIE BAARTMAN BY A BLACK SOUTH AFRICAN WOMAN
THOLA ANTAMU
PERFORMANCE ART (EXHIBITION AND DISCUSSION)

Exhibit S, Ode to Saartjie Baartman by a Black South African Woman is a poetic performance art piece inspired by misrepresentation, art and the story of a woman. Saartjie Baartman was from a khoikhoi ethnic group in the Eastern Cape, born exactly 200 years before Antamu, in 1789. She lived to be only 24, after a life of seemingly never-ending struggles. She was bought as a showpiece by an Englishman and smuggled to England never to set foot on her home soil again. This is her story fused with Antamu's and told through, speech, skin, and movement.



Alexander Bar
Ages 16+ N Grades 8 - 12
English 50min

	Full	R70	Concession	R63
	Group		R60	

SEPT	24	25	26	27	28	29	30
	21:30	21:30	19:30	19:30	19:30		

IMBEWU PRESENTS THE **SCRIBE** SCRIPTWRITING READINGS

28 SEPTEMBER TO 2 OCTOBER AT 7PM DAILY

TICKETS R50

A series of exciting new staged readings as part of the Cape Town Fringe Festival

Garrick Theatre
Waterfront Theatre School
Port Road, Cape Town

Bookings: capetownfringe.co.za

TITLE OF PRODUCTION	VENUE	DISCIPLINE	SEPTEMBER							OCTOBER			
			24	25	26	27	28	29	30	01	02	03	04
What Goes Up...	City Hall 1	Theatre (Family Fare)	11:00	11:00	11:00	11:00	11:00						
Suggestion Box #Justsaying	V&A Waterfront	Performance Art (Family Fare)	11:00		11:00	11:00					13:00	11:00	
Shifty Heritage Voëlvry! Festival	Spier Amphitheater	Music	12:30										
The Incredible Journey	City Hall 4	Theatre (Family Fare)	13:05	13:05	11:00	11:00							
Al Julle Volke	Jubilee Hall	Theatre	13:05	13:05	13:05	16:30	18:30	18:30					
Naked Knitting and Other Contradictory Acts	City Hall 1	Theatre (Comedy)	13:05	18:00	18:00	13:05							
Ngumzimba Wam	Guga S'thebe	Theatre (Family Fare)	15:00				10:30		16:00				
Happy Hour & Free Fringe Club Performances	Fringe Club	Variety	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00	16:00
Last Cow Standing	City Hall 4	Theatre (Family Fare, Comedy)	17:00	17:00	21:30	21:30	21:30						
Ndendile	City Hall 2	Theatre	17:30	17:30	17:30								
Johnny Boskak is Feeling Funny	City Hall 3	Theatre (Physical Drama)	17:30	17:30	19:30	19:30	15:30						
Waterline	City Hall 1	Dance & Physical Theatre (Non-Verbal Theatre, Mask Theatre)	18:00	16:00	20:00	18:00	18:00				16:00	13:05	13:00
Magic Through the Ages	Galloway Theatre	Illusion (Family Fare)	18:30	18:30	15:00	11:00							
Ontwrig	Jubilee Hall	Dance & Physical Theatre	18:30	18:30	20:30	20:30							
An Extraordinarily Ordinary Life	City Hall 4	Theatre (Musical Theatre)	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00	19:00	14:30
Big Girls	Fugard Studio	Theatre (Comedy, Cabaret, Dance)	19:00	19:00	21:00	21:00							
Douche	City Hall 2	Dance & Physical Theatre	19:30	13:05	19:30	19:30							
Sleight of Mouth 2: Now Talk Your Way Out of This!	City Hall 3	Illusion (Comedy)	19:30	19:30	17:30	15:00	17:30	19:30		13:05	19:30		
Hatchetman	Standard Bank Studio	Music	20:00	20:00	20:00	18:00							
Rooivalk	City Hall 1	Theatre	20:00	20:00		20:00							
Waltz	Jubilee Hall	Dance & Physical Theatre	20:30	20:30	18:30								
Butlers and Babysitters	Galloway Theatre	Theatre (Comedy)	20:30	20:30	20:30	15:00							
Ashes	Fugard Studio	Theatre (Drama)	21:00	21:00	19:00	19:00	21:00						
Exhibit S, Ode to Saartjie Baartman	Alexander Bar	Performance Art	21:30	21:30	19:30	19:30	19:30						
Sleepless Dreams	City Hall 3	Illusion (Theatre)	21:30	21:30	21:30	17:30	21:30	21:30	21:30	13:05	17:30	17:30	17:30
Porno 88	City Hall 2	Theatre (Comedy)	21:30	21:30	21:30	21:30	21:30						
Jan Alleman	City Hall 2	Theatre (Family Fare, Mime)		10:30						10:30			
Magic Through the Ages	Alexander Bar	Illusion (Family Fare)		13:05									
Pansa Unplugged: Collaborations	PANSA Studio 3B Beach Rd	Variety (Family Fare)		14:00	14:00	14:00							
The Politics of Love & Femininity...	Guga S'thebe	Theatre (Jazz Theatre)		17:00	15:00	17:00						13:00	
Suggestion Box #Justsaying	Fringe Club	Performance Art (Family Fare)		17:00			13:00	18:00		13:00		16:00	
Sweet Sounds of Maya Spector	Standard Bank Studio	Music		18:00			18:00						
Smaarties	Alexander Bar	Theatre		19:30	21:30	21:30	21:30						
Van Der Want Letcher	Standard Bank Studio	Music		22:00									
ADAM:Vichistravrya or I Wish I were Caitlyn Jenner	Galloway Theatre	Theatre (Performance Art)			13:05 18:30	13:05 20:30							
Being Norm	City Hall 2	Theatre (Family Fare, Mime)			13:05						10:30		
Gug'othandayo The Musical	Standard Bank Studio	Theatre (Musical Theatre)			14:00	14:00	22:00	20:00					
Sweet Sounds of Maya Spector	Guga S'thebe	Music			17:00	15:00							
Morayks	Standard Bank Studio	Music (Family Fare)			18:00	20:00	16:00	16:00					
Simba Morri	Standard Bank Studio	Music			22:00								
District 6 To Paris	Jubilee Hall	Dance & Physical Theatre (Family Fare, Comedy)				13:05	13:05	13:05	20:30	20:30	20:30	20:30	15:00
Barbed Wire Wallpaper	City Hall 2	Dance & Physical Theatre (Non-Verbal Theatre)				15:00	19:30	15:00	19:30	15:00	19:30		
Ella's Horses	Galloway Theatre	Theatre (Family Fare)				18:30	18:30	18:30	20:30	20:30	20:30		
Detritus For One	Jubilee Hall	Dance & Physical Theatre				18:30	20:30	20:30					
Ella's Horses	City Hall 2	Theatre (Family Fare)					11:00	11:00	11:00			19:30	15:30
People Are Living Here	City Hall 3	Theatre					11:00	11:00	11:00	11:00	11:00		
The Incredible Journey	City Hall 1	Theatre (Family Fare)					13:05	18:00	18:00	18:00	18:00	18:00	

TITLE OF PRODUCTION	VENUE	DISCIPLINE	SEPTEMBER							OCTOBER			
			24	25	26	27	28	29	30	01	02	03	04
Warrior On Wheels	Galloway Theatre	Theatre (Family Fare)					15:00	10:30	10:30	13:00	13:00	15:00	
Jamie Macdowell & Tom Thum	Fugard Studio	Music (Family Fare)					17:00	21:00	21:00	21:00	19:00	19:00	19:00
Scribe Script Writing Competiton	Garrick Theatre	Theatre (Script Readings)					19:00	19:00	19:00	19:00	19:00		
Blood Orange	Fugard Studio	Dance & Physical Theatre (Family Fare)					19:00	19:00	19:00	19:00	21:00	21:00	
The Politics of Love & Femininity...	Standard Bank Studio	Theatre (Jazz Theatre)					20:00	22:00	13:05				
Astonish	Galloway Theatre	Illusion					20:30	20:30	18:30	18:30	18:30	18:30	14:30
How Stories Began	City Hall 4	Theatre (Family Fare)						10:30	10:30	12:30	14:30	14:30	
Ngumzimba Wam	City Hall 4	Theatre (Family Fare)						12:30	12:30	14:30	12:30	10:30	10:30
Sleight Of Mouth 2: Now Talk Your Way Out of This!	Alexander Bar	Illusion (Comedy)						13:05					
Waterline	Guga S'thebe	Dance & Physical Theatre (Non-Verbal Theatre, Mask Theatre)						15:00		11:00			
Mooi Street Moves	City Hall 2	Theatre (Drama)						17:30	17:30	17:30	17:30	17:30	17:30
Nat	Alexander Bar	Theatre (Physical Drama)						17:30	17:30	17:30	17:30	17:30	19:30
Uhmabo Lomhambi	City Hall 3	Theatre						17:30	17:30			13:05	
Jazz with Asanda Mqiki	Standard Bank Studio	Music						18:00	20:00	22:00			
Barred	Alexander Bar	Dance & Physical Theatre (Family Fare)						19:30	19:30	19:30		19:30	17:30
Still	Alexander Bar	Theatre						21:30	21:30	21:30	21:30	21:30	21:30
Adam Small Bejazzed	City Hall 4	Music (Family Fare)						21:30		21:30	21:30	21:30	
The Ranga	City Hall 1	Theatre (Comedy)							11:00	11:00	11:00	11:00	
Astonish	Alexander Bar	Illusion							13:05		13:05		
Fat Man's Coop	PANSA Studio 3B Beach Rd	Theatre							17:00	17:00	17:00	17:00	
Trophy	Jubilee Hall	Performance Art							18:30		18:30	18:30	
Egoli	City Hall 3	Theatre							19:30	19:30	13:05		
7 Deadly Sins	City Hall 1	Theatre (Comedy, Cabaret)							20:00	20:00	20:00	20:00	10:30 16:00
Bitch Stole My Doek	City Hall 3	Theatre (Comedy)							21:30	21:30	21:30	21:30	13:00
Acatears - Sharpeville Boyz Are Doing It	Standard Bank Studio	Music							22:00		18:00	22:00	16:00
Sleepless Dreams	Alexander Bar	Illusion (Theatre)								13:05			
Gug'othandayo The Musical	Guga S'thebe	Theatre (Musical Theatre)								17:30	18:00	15:00	15:00
Tumi Thusi	Standard Bank Studio	Music								18:00	20:00	16:00	14:00
On And On	Jubilee Hall	Dance & Physical Theatre (Family Fare)								18:30	13:05	13:05	13:00
Blaqseed Watering The Seeds	Standard Bank Studio	Music								20:00	16:00	18:00	20:00
HREJJEF 'Maltese Folktales'	Galloway Theatre	Music (Family Fare, Musical Theatre, Video)									11:00	11:00	11:00
Johnny Boskak Is Feeling Funny	Fugard Studio	Theatre (Physical Drama)									17:00	17:00	17:00
Michael Lowman	Standard Bank Studio	Music									22:00	20:00	18:00
We Didn't Come to Hell for the Croissants	City Hall 3	Theatre (Comedy)										15:00 19:30	15:00 19:30

THE CAPE TOWN FRINGE DAY OUT

Are you a teacher or headmaster, with a class full of learners who want to be inspired and entertained?

Why not sign up for our specials Fringe Day Out package, designed for learners from Grades 7 to 11... a Fringe experience for a full day at our City Hall hub.

In the course of a day your group will get

- Two workshops on a range of topics, from puppetry, to graffiti art, to getting a special and unique behind-the-scenes glimpse into the world of theatre
- Two amazing performances from our selection of daytime shows on the Fringe. These could be theatre, magic, music, dance or comedy... but whatever it is, we know your group will leave inspired
- Lunch in our Fringe Club
- Some time to meet other learners, hang out and network with others who love the arts

- We'll work with you to customise the experience, hand pick relevant, age appropriate workshops and productions and make sure that your group has a great time with us.

Pricing

Package prices vary according to productions chosen, but as an estimate we're guessing the costs will be around R6 000 for the full package, for a group of 15 learners, including transport to and from the City Hall. We are also partnering with sponsors and funders to cover the costs of the Fringe Day Out for schools unable to afford the package fee – so don't let the price deter you... if you're keen to be involved, let's talk!

Email us on dayout@capetownfringe.co.za to start the conversation



FAT MAN'S COOP

APPLAUZ ARTS INITIATIVE
IN ASSOCIATION WITH PANSA
THEATRE



Should fat people not just commit suicide, seeing that they are already killing themselves by choice anyway? When you see an overweight person, you simply cannot resist feeling revolted by the sight of them. So look once, look twice, but don't look away as this drama reveals the terrifying labyrinth of what it means to be a fat person in a so-called "normal" society. Will any fat person survive such an onslaught? Is self-loathing and loneliness the path that leads to suicide? Who can save the Fat Man? Who is holding the gun, You or the Fat Man?

Writer / Performer: Dominic Paulsen
Director: Natalia Da Rocha

📍 **PANSA Studio, 3B Beach Road**

🕒 All ages L N P 🧑 Grades 8 - 12

🗣️ English & Afrikaans ⌚ 1h

🎫 Full	R80	Concession	R72
Group	R68		

SEPT	24	25	26	27	28	29	30
							17:00
OCT	01	02	03	04			
	17:00	17:00	17:00				

#REJJEF 'MALTESE FOLKTALES'

SOUNDSCAPES

MUSIC
(FAMILY FARE,
MUSICAL
THEATRE,
VIDEO)



Maltese Folktales is a captivating, interdisciplinary production which brings together traditional folktales, shadow puppetry, contemporary music and digital

animation. At its core lies a collection of four Maltese folktales, presented in the style of a traditional storyteller accompanied by a live piano score that acts as a soundtrack to the stories. The 'digital puppets' are highly ornamented with decorative perforations inspired from Maltese baroque motifs, filigree and traditional lace. While the actor narrates the folktales the characters of the stories come to life in the silver screen.

Writer: Trevor Zahra
Director: Ruben Zahra
Music composed by: Ruben Zahra
Pianist: Tricia Dawn Williams
Narrator: Paul Portelli
Animation produced by: Shadeena
Animation directed by: Martin Bonnii
Production design by: Nel Pace

📍 **Galloway Theatre**

🕒 All ages 🧑 Grades 4 - 12

🗣️ English ⌚ 45min

🎫 Full	R40	Concession	R36
Group	R34		

OCT	01	02	03	04			
		11:00	11:00	11:00 50%			



with government departments such as the infamous SASSA and their memories of the trials and tribulations of being domestic workers, amongst others. This poignant, heart-warming series of narratives tells of the joys and dark times as these grannies remember back to a time before their 'life in the pension lane'.

Writer / Director: Bafana Dladla
Featuring: Maria Nxumalo, Zanele Sibozo, Thamsanqa Langeni, Thammy Mtshweni, Bongane Mhlela, Thabang Mavimbela, Thulani Masango

📍 **Standard Bank Studio (City Hall)**

🕒 All ages 🧑 Grades 8 - 12

🗣️ Eng, Zulu, Ndebele, Sotho ⌚ 1h15

🎫 Full	R60	Concession	R54
Group	R51		

SEPT	24	25	26	27	28	29	30
			14:00	14:00	22:00	20:00	

📍 **Guga S'Thebe Art Centre**

OCT	01	02	03	04			
	17:30	18:00	15:00	15:00 50%			

GUG'OTHANDAYO THE MUSICAL

VUKANI EMALAHLENI SERVICE CENTRE AND
GET CRAZEE PRODUCTIONS AND EVENTS
THEATRE (MUSICAL THEATRE)

Gug'Othandayo (getting old is a choice), was conceptualised in 2011 when 50 Gogo's (grannies) of Emalahleni (between 50 and 79) decided to take their personal stories to the stage, in particular the issues they face. These narratives, combined with songs, included their dealings and disappointments



HOW STORIES BEGAN

JUNGLE THEATRE COMPANY

THEATRE (FAMILY FARE)

Jungle Theatre Company's new production is based on the re-telling of a traditional Zulu folktale. The play is set in ancient times on the Wild Coast, before people knew how to tell stories. Manzandaba and Zenzele, a married couple, are two of the first people. They go on an adventure in search of stories that lead to magical creatures under the ocean. The story is brought to life in English and isiXhosa with African music, comical characters and masks. It is aimed at children older than 4.

Written & performed by:
Ntombi Mkhlasibe and Vincent Meyburgh
Director: Seiso Qhola

📍 **City Hall 4**

🕒 All ages 🧑 Grades 0 - 3

🗣️ English & Xhosa ⌚ 45min

🎫 Full	R40	Concession	R36
Group	R34		

SEPT	24	25	26	27	28	29	30
						10:30	10:30
OCT	01	02	03	04			
	12:30	14:30	14:30				



HATCHETMAN

HATCHETMAN
MUSIC

Three men, armed with acoustic guitars, bass and cajon, wrap their remarkable blend of three-part harmony around an intoxicating brew of original songs. Musically, they meet at the delta of folk, blues and rock - muscular yet beautiful, powerful, poignant and at times, quite otherworldly. Their recent string of performances at the 2015 National Arts Festival in Grahamstown received rave reviews, earning the group a coveted

Standard Bank Silver Ovation Award in recognition.

Written & performed by:
Jono Tait, Nick Catto & Matt Catto

📍 **Standard Bank Studio (City Hall)**

🕒 All ages 🧑 Grades 8 - 12

🗣️ English ⌚ 50min

🎫 Full	R70	Concession	R63
Group	R60		

SEPT	24	25	26	27	28	29	30
	20:00	20:00	20:00	18:00			



JAMIE MACDOWELL & TOM THUM

THEATERLAND PRODUCTIONS

MUSIC (MUSICAL THEATRE)

Jamie MacDowell and Tom Thum are a musical duo who come from two different worlds: one is good with his fingers, the other is good with his mouth. When Jamie's

award- and heart-winning approach to words and melodies meets Tom's world-class beatboxing, the outcome sounds fresh and one of a kind. Song writing has never met beatboxing in this way before. These two outstanding musicians combine their tastes and talents into a show that is truly unique. Armed with just a guitar, a distinctive singing voice, and a versatile 'voice-box', that adds instruments from winds to drums, the duo leaves their audience initially speechless, then makes them totally freak out! Their live show is a blend of carefully arranged and well-rehearsed music, punctuated by genuine interactions that highlight how human these two talented performers are.

📍 **Fugard Studio**

🕒 All ages 🧑 All grades

🗣️ English ⌚ 1h

🎫 Full	R80	Concession	R72
Group	R68		

SEPT	24	25	26	27	28	29	30
					17:00	21:00	21:00
OCT	01	02	03	04			
	21:00	19:00	19:00	19:00 50%			

JAN ALLEMAN



ODDBODY THEATRE

TEATER (FAMILIE-TARIEF, MIME)

Richard Antrobus se bekoonde JAN ALLEMAN sal gehore laat skater met 'n dag in die lewe van 'n bleeksiel, Jan. Met meesterlike mimiek, stem- en sirkustoerkies volg hierdie energieke solo-komedie die ongelooflike avontuur van een man se stryd teen die heelal wat sy lewe probeer moeilik maak. 'n Onvergeetlike reis vir die hele gesin

Teks: Richard Antrobus

Met: Richard Antrobus

Nota: Engelse vertonings gelys onder "Being Norm"

📍 **City Hall 2**
 🕒 Alle oudedomme 🧑 Alle grade
 🗣️ Afrikaans ⌚ 45min

🎫	Vol	R50	Toegewing		R45		
👤	Groep		R43				
SEPT	24	25	26	27	28	29	30
		10:30					
OCT	01	02	03	04			
	10:30						

LAST COW STANDING

NU-BREED THEATRE COMPANY

THEATRE (FAMILY FARE, COMEDY, DRAMA)



Last Cow Standing is an epic comic fantasy story about a young boy, Samira, who is chosen to save the dying cow herds of his people. A strange sickness has mysteriously infected the cows, killing countless numbers over the years. With the King's advisor stopping him from informing the King of a solution, and numerous other hurdles along the way, how will our Samira make it? Will he meet the King? From being challenged in an initiation ceremony to being dumped into a dungeon, he meets various comic characters on his journey, each resembling a relatable South African.

Writer: Menzi Mkhwanne

Director: Lihle Dhlomo

Featuring: Nhlakanipho Gamede and Mpilo Khumalo

📍 **City Hall 4**
 🕒 All ages 🧑 All grades
 🗣️ English ⌚ 45min

🎫	Full	R50	Concession		R45		
👤	Group		R43				
SEPT	24	25	26	27	28	29	30
	17:00	17:00 B1G1	21:30	21:30 B1G1	21:30		
OCT							

JAZZ WITH ASANDA MQIKI



ASANDA MQIKI

MUSIC

A product of the National School of Art, Asanda presents as a recognisable brand with a unique singing style. She has performed in Sweden and shared stages with Sibongile Khumalo and The Soil. Asanda recently won the Standard Bank Gold Ovation Award at the National Arts Festival in 2015. As leader and musical director, Asanda explores new arrangements of old favourites alongside her original songs.

📍 **Standard Bank Studio (City Hall)**
 🕒 All ages 🧑 Grades 8 - 12
 🗣️ Xhosa and English ⌚ 1h

🎫	Full	R80	Concession		R72		
SEPT	24	25	26	27	28	29	30
						18:00	20:00
OCT	01	02	03	04			
	22:00						

MAGIC THROUGH THE AGES

BRENDON PEEL

ILLUSION (FAMILY FARE)



For centuries conjurers, illusionists and magicians have entertained millions. From ancient Egypt all the way to the latest TV magic specials. Explore the rich history of magic with Brendon Peel and witness demonstrations of the world's most famous and infamous illusions that have changed the magic community. It's fun, factual, entertaining and definitely not to be missed.

Writer / Director / Performer: Brendon Peel

📍 **Galloway Theatre**
 🕒 All ages 🧑 All grades
 🗣️ English ⌚ 50min

🎫	Full	R60	Concession		R54		
👤	Group		R51		🍴 R90		
SEPT	24	25	26	27	28	29	30
	18:30	18:30	15:00	11:00			
OCT							

📍 **Alexander Bar**

SEPT	24	25	26	27	28	29	30
		13:05 Lunch					
OCT							



JOHNNY BOSKAK IS FEELING FUNNY

UNTOUCHABLE PRODUCTIONS / CRAIG MORRIS

THEATRE (PHYSICAL DRAMA)

2015 Standard Bank Gold Ovation Award Winner! Where does Johnny Boskak fit in the new South Africa? Is he a white trash

dinosaur? Or is he the last cowboy hero in boots and blue jeans? What we know is that he's on the road, looking for love, redemption, an AK47 and the quickest way out of Secunda...Craig Morris stars in Greig Coetzee's award-winning spin-off to *White Men with Weapons!* Written by Greig Coetzee. Co-Directed by Roslyn Wood-Morris and Craig Morris. Featuring Original Music by the late Syd Kitchen.

Writer: Greig Coetzee

Director: Roslyn Wood-Morris & Craig Morris

Featuring: Craig Morris

📍 **City Hall 3**
 🕒 Ages 13+ L S 🧑 Grades 8 - 12
 🗣️ English, Afrikaans ⌚ 1h10

🎫	Full	R80	Concession		R72		
👤	Group		R68		🍴		
SEPT	24	25	26	27	28	29	30
	17:30 B1G1	17:30	19:30	19:30	15:30 B1G1		
OCT							

📍 **Fugard Studio**

OCT	01	02	03	04			
		17:00	17:00	17:00 50%			

MICHAEL LOWMAN

THE PROJECT ROOM

MUSIC

Durban born. Jozi raised. L.A made. Cape Town based. Michael Lowman is far from your regular, run-of-the-mill, schooled and bread musician. His story is different. Something penned straight out of the Hollywood-Underdog playbook. At the not-so-tender age of 17, Michael picked up a guitar for the first time. There was never any looking back and no denying his unbelievable talent. Songwriting came naturally for this John Mayer inspired guitarist and he soon found himself in Los Angeles, heart firmly pinned and exposed. Fast forward to 2013 and Michael released his debut album, *Crayon Boxes*, through Universal Music - the response has been unforgettable. Not only has he since performed for and supported international stars like Tori Amos and UB40, but he has also shared the stage with African Mega Stars Mafikizolo, when he was asked to open up the 2014 MTV African Music Awards ceremony. There is no denying that Lowman is one of South Africa's most prized musical talents. It's only a matter of time before the world starts making their claim.



📍 **Standard Bank Studio (City Hall)**
 🕒 All ages 🧑 Grades 7 - 12
 🗣️ Eng ⌚ 50min

🎫	Full	R90			
OCT	01	02	03	04	
		22:00	20:00	18:00 50%	



is also a 2014 SATMA Award winner and nominee. He and his band have had the privilege of playing alongside acts such as Yusi Mahlasela, Don Laka, Abby Cindi and 9-time Grammy Award Winner Bebe Winans. Morayks will inevitably get everyone on their feet with his shows which are a captivating and high voltage fusing of modern African jazz and a touch of the old. An act not to be missed!

Writer / Director: Morore 'Morayks' Mphahlele
Manager: Kholofelo Maahlo
Featuring: 'Morayks' Mphahlele and Tsholofelo Papo (guitarist), Fani Nkosi (bass guitarist) Rully Moolisane (keyboard), Kgotso Vilakazi (drums)

📍 **Standard Bank Studio (City Hall)**
 🕒 All ages 🧑 **Grades 4 - 12**
 🗣️ **Sepedi (N. Sotho)** ⌚ **50min**
 🎫 **Full R50 Concession R45**
 👤 **Group R43**

SEPT	24	25	26	27	28	29	30
			18:00	20:00	16:00	16:00	

MORAYKS

RAMAMUDI TRADING ENTERPRISE (PTY) LTD
 MUSIC (FAMILY FARE)

Morayks is an Afro-ethnic jazz singer, musician, song-writer and composer. He



NAKED KNITTING AND OTHER CONTRADICTIONARY ACTS

LIQUID FUSION
 THEATRE (COMEDY)

"This is not a misleading title: expect to see

some skin in this fantastic performance by a handsome duo... Wholly impressive and entertaining." - CUE.

Funny, clever, silly, and a little bit naughty. This is a revue style comedy show performed by a hot comic duo. Based on observations of South African life, the different sketches, routines, and parody music numbers range from ridiculous to laugh-out-loud hilarious. *Naked Knitting* is fresh, pure entertainment. "A unique fresh duo has landed, intelligent comedic performances with a great take on the world around us, warts and all." - Chris Avant Smith.

Written and devised by: Daniel Geddes, Greg Homann and Mark Tatham
Director: Greg Homann
Featuring: Daniel Geddes & Mark Tatham

📍 **City Hall 1**
 🕒 Ages 13+ L P 🧑 **Grades 8 - 12**
 🗣️ **English** ⌚ **1h**
 🎫 **Full R60 Concession R54**
 👤 **Group R51** 🍴 **R90**

SEPT	24	25	26	27	28	29	30
	13:05 Lunch	18:00	18:00	13:05 Lunch			

MOOI STREET MOVES

NOMPUMELELO MTSHALI
 THEATRE (DRAMA)

Mooi Street Moves is a modern South African classic by famed local playwright Paul Slabolepszy. This is a tragicomic look at a white country bumpkin and a black urban hustler thrown together in 1993 in a Hillbrow flat. When a devastated Henry shows up in Stix's flat looking for his brother Steve, Stix has no choice but to take him in and prepare him for survival. This play will amuse with its comic exploration of cultural clashes, and move one with the newly found brotherhood.

Writer: Paul Slabolepszy
Director: Nompumelelo Mtshali
Featuring: Francis Mennig & Nqubeko Chase Sithole

📍 **City Hall 2**
 🕒 All ages 🧑 **Grades 4 - 12**
 🗣️ **English** ⌚ **1h**
 🎫 **Full R60 Concession R54**

SEPT	24	25	26	27	28	29	30
						17:00 BIG1	17:00
OCT	01	02	03	04			
	17:00 BIG1	17:00	17:00	17:00 50%			



NAT RUST CO-OPERATIVE

THEATRE (DRAMA/PHYSICAL THEATRE)

Written and directed by Fleur du Cap award winner Penelope Youngleson, *Nat* stars Iman Isaacs and Richard September (Fiesta, Fleur du Cap and WoordTrofee winner). *Nat* follows the lives of three adolescents in Grassy Park rupturing in the sexuality and violence inherent in their community. These are the expendable children that populate our disadvantaged communities - the children too poor to have a childhood.

Writer / Director: Penelope Youngleson
Featuring: Iman Isaacs and Richard September

📍 **Alexander Bar**
 🕒 Ages 16+ V L 🧑 **Grades 8 - 12**
 🗣️ **Afr, Eng, Xhosa** ⌚ **55min**
 🎫 **Full R80 Concession R72**
 👤 **Group R68**

SEPT	24	25	26	27	28	29	30
						17:30	17:30
OCT	01	02	03	04			
	17:30	17:30	17:30	19:30 50%			



ASSITEJ SOUTH AFRICA FAMILY FARE PLATFORM

TAKE A CHILD TO THE THEATRE TODAY

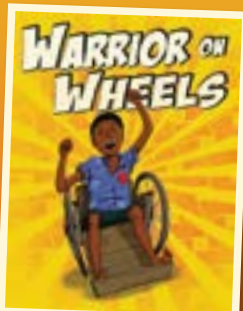
www.assitej.org.za



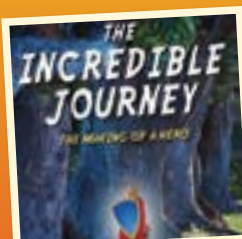
HOW STORIES BEGAN
 Ages 4 and up



WHAT SOPS UP...
 Ages 3 to 7 (sign language in use)



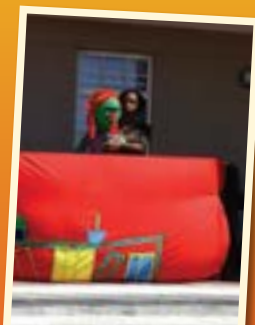
WARRIOR ON WHEELS
 Ages 7 and up



THE INCREDIBLE JOURNEY
 THE MAKING OF A HERO
 Ages 10 and up



HREJEF MALTESE FOLKTALES
 All Ages



NGUMZIMBA WAM
 All ages

NDENDILE

BAXTER THEATRE CENTRE



THEATRE

Ndendile is the gripping story of a man travelling to Cape Town in search of new opportunities, leaving his wife and father behind. Finding himself in a new city, he falls in love with Bongile, an interesting and attractive man whom he later marries. After being in Cape Town for three years, he unexpectedly returns home to discover that his wife has left him. He now has a reason to ask his father's blessing to marry Bongile traditionally.

Writer: Bongani Pontsana
Director: Sinoxolo Cezula
Featuring: Bongani Pontsana, Sinoxolo Cezula, Inga Duda Yanga, Jadazweni Sibongiseni Bhekemva, Anelisa Xapha, Anelisa Patuleni

📍 **City Hall 2**
 🕒 All ages 🧑 **Grades 4 - 12**
 🗣️ **Xhosa & English** ⌚ **55min**

🎫	Full	R50	Concession	R45
👥	Group		R43	

SEPT	24	25	26	27	28	29	30
	17:30	17:30	17:30				



ONTWRIG

DRAMA DEPARTMENT, STELLENBOSCH UNIVERSITY & WOORDFEEES

DANCE & PHYSICAL THEATRE

Ontwrig is a workshop production developed and directed by Estelle Olivier and Petrus du Preez in collaboration with the cast. The work examines ideas on the body with reference to post-apartheid South Africa, and the traumas often experienced in our country. As a Multimodal exploration it focusses primarily on the body through dance theatre, puppets and other multimedia and uses these aspects to connect with each other and the audience.

Choreographers: Estelle Olivier & Petrus du Preez
Featuring: Andrico Goosen, Caleb Petersen, Dawid Joubert, Estelle Olivier, Katlego Langa, Liezel Swartz, Lindsey Abrahams, Petrus du Preez

📍 **Jubilee Hall**
 🕒 **Ages 13+ P** 🧑 **Grades 8 - 12**
 🗣️ **Eng, Afr, Pedi** ⌚ **50min**

🎫	Full	R65	Concession	R59
👥	Group		R55	

SEPT	24	25	26	27	28	29	30
	18:30	18:30	20:30	20:30			



NGUMZIMBA WAM

ART OF HEARTS

THEATRE (FAMILY FARE)

"I am a hero and this is my body, when someone else touches it I say NO."

Three children are faced with tough challenges when they go home after school but they manage to escape the troubles of the community with a strong sing-along hero song. The story is told beautifully with engaging colorful puppets and a simple setting. The show encourages parents,

teachers and children to be aware of their surroundings. With audience participation the show will keep children, parents and teachers engaged. *Umzimba Wam* tells a story about how children can protect themselves.

Writer: Thando Baliso
Director: Sibusiso Zweni
Featuring: Sindile Msebenzi, Sydwell Klaas, Asiphe Lili

📍 **City Hall 4**
 🕒 All ages 🧑 **Grades 4 - 12**
 🗣️ **Xhosa** ⌚ **45min**

🎫	Full	R40	Concession	R36
👥	Group		R34	

SEPT	24	25	26	27	28	29	30
						12:30	12:30
OCT	01	02	03	04			
	14:30	12:30	10:30	10:30 50%			

📍 **Guga S'Thebe Art Centre**

SEPT	24	25	26	27	28	29	30
	15:00				10:30		16:00

PANSA UNPLUGGED: COLLABORATIONS

PANSA WESTERN CAPE

THEATRE (FAMILY FARE, COMEDY, MUSICAL THEATRE, MULTI GENRE VARIETY SHOW)

PANSA Unplugged Collaborations is a "variety show" that showcases multi genres within 60 minutes. Performers will collaborate across genres. First time collaborations will take to the Cape Town Fringe Festival stage. Come and experience Cape Town and its diverse cultures and phenomenal talent. Unadulterated entertainment! *PANSA Unplugged: Collaborations* is a platform to showcase "undiscovered" talent as well as emerging and established artists and offering them an opportunity and a space to Network. We will be holding auditions and then forming collaborations. No two performances will be the same.

Writer / Director: Natalia Da Rocha



📍 **PANSA Studio, 3B Beach Road**
 🕒 All ages 🧑 **Grades 8 - 12**
 🗣️ **Eng, Afr, Xhosa** ⌚ **1h**

🎫	Full	R80	Concession	R72
👥	Group		R68	

SEPT	24	25	26	27	28	29	30
		14:00	14:00	14:00			



ON AND ON

CAPE JUNIOR BALLET COMPANY

DANCE & PHYSICAL THEATRE (FAMILY FARE)

On and On represents the quest for eternal youth and how, when we are young we long to evolve and when we have, we long to return. The piece highlights the reckless abandon of youth and the coming of age in a time when we are neither children nor adults. The adolescent phase of life and it's fight for identity! This work is a celebration of youth and it's ever changing phases! A neo-classical work choreographed by Kirsten Isenberg Performed by the Cape Junior Ballet Company

Director: Dianne Cheesman

Choreographer: Kirsten Isenberg
Featuring: Zoe Gadeyne, Caitlin Tanner, Tasha Ainsworth, Bianca Rijksman, Lauren Wooton, Dasha Mordvinova, Oscar Pearson, Mishke Olivier, Caitlin Dicker, Tayla Bartlett, Mbali Mthimkhulu, Tamia Geldenhuys

📍 **Jubilee Hall**
 🕒 All ages 🧑 **Grades 8 - 12**
 🗣️ **English** ⌚ **50min**

🎫	Full	R60	Concession	R54
👥	Group		R51	
			🍴	R90

OCT	01	02	03	04			
	18:30	13:05 Lunch	13:05 Lunch	13:00 50%			



PEOPLE ARE LIVING THERE

HUNGRY MINDS THEATRE COLLECTIVE

THEATRE (SET WORK, DRAMA)

When the lonely and isolated Milly, a woman on the brink of turning 50, decides to rope in Don, a student, Shorty, a dim-witted newly wed and Sissy, Shorty's wife, into dealing with a secret that she cannot come to terms with. A celebration full of regret, bitterness and absurdity erupts. *People Are Living There* with

a conceptual twist, reveals Athol Fugard's carefully woven subtext within his original text. In this adaptation we explore the struggles of a 50 year old women. The struggle of the subconscious within a realistic context. Like a slowly decaying house held together by thin threads of memory, Milly cannot come to terms with a secret that she struggles to face; an internal struggle with the 'loss of time'.

Adapted from: Athol Fugard's *People are Living There*
Directors: Blythe Stuart Linger & Kathleen Stephens
Featuring: Imke du Toit, Kiroshan Naidoo, Almar Mulle, Clarissa Roodt

📍 **City Hall 3**
 🕒 **Ages 13+ L** 🧑 **Grades 8 - 12**
 🗣️ **English** ⌚ **1h30**

🎫	Full	R65	Concession	R59
👥	Group		R55	

SEPT	24	25	26	27	28	29	30
					11:00	11:00	11:00
OCT	01	02	03	04			
	11:00	11:00					

FROM THE SICK MINDS BEHIND "CHAMP" COMES A XXX LIVE READING

PORNO 88



PORNO 88: A XXX READING

VILJOEN / KARVELLAS
THEATRE (COMEDY, READING)

Three friends, three actors, two producers, one narrator, one warehouse, twenty four bats, 5 and a half marital aides, 60 tubes of lube, one bucket of cheaper lube, bought earlier... um...nine other things to make up

the list, and then more items until we got to eighty-eight or even 88... which is the coolest number in the world, according to scientists and science. The creators of CHAMP bring you a reading of a play so salacious, so risqué, so likely to offend the squares and titillate the free and horny, that no theatre was willing to produce it. There was also a space issue and there are nine speaking roles and it's quite a complicated set, so it's a logistical nightmare, but that's neither here nor there. Join Greg Karvellas and Louis Viljoen and their brave troupe of hungry-for-acclaim actors as they tackle the great un-produced script of this month or any other month (but probably only this month).

Featuring: Pierre Malherbe, Emily Child, Amy Wilson, Terry Norton, Louis Viljoen, Greg Karvellas

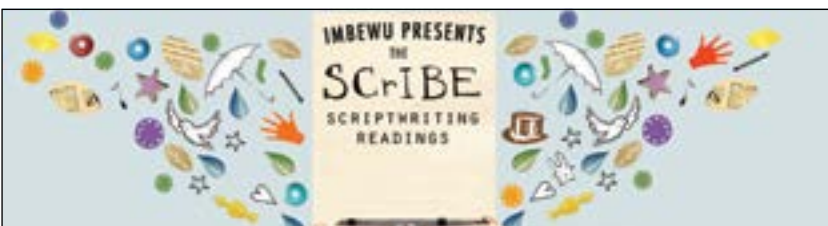
📍 **City Hall 2**

🕒 **Ages 16+ L**

🗣️ **English** ⌚ **1h15**

🎫	Full	R80	Concession	R72
	Group	R68		

SEPT	24	25	26	27	28	29	30
	21:30	21:30	21:30	21:30	21:30		



SCRIBE SCRIPT WRITING COMPETITION

IMBEWU TRUST
THEATRE (SCRIPT READINGS)

Imbewu's endeavor to develop South African contemporary theatre can be seen in its SCRIBE script writing competition. This national competition provides opportunity for writers to have their work produced and showcased. The Competition in its development has seen it grow into a three tier level of finalists. Five scripts will be selected from our panel of judges to be part of our stage readings with three of these scripts selected. A post-performance discussion with

industry professionals and actors, we believe, will be of tremendous value to these new stories which are already well on their way to experiencing exciting futures on stages across the country.

📍 **Garrick Theatre**

🕒 **All ages**

👤 **Grades 8 - 12**

🗣️ **English**

⌚ **1h30**

🎫	Full	R50
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SEPT	24	25	26	27	28	29	30
					19:00	19:00	19:00
OCT	01	02	03	04			
	19:00	19:00					



ROOIVALK

NICO SCHEEPERS

TEATER

ROOIVALK word groot op 'n plaas in Limpopo, tussen heinings wat lank voor sy geboorte al vir hom gespan is. Met Fiësta-Fleur du Cap- en Kanna wenner Richard September (Rondomskrik, 2014), belowf *Rooivalk* 'n unike ervaring vir die oë, ore en hart.

Teks: Nico Scheepers

Regie: Nico Scheepers

Met: Richard September

📍 **City Hall 1**

🕒 **13+ P**

👤 **Grade 8 - 12**

🗣️ **Afrikaans, met Engels** ⌚ **1uur 5m**

🎫	Vol	R90	Toegewing	R81
	Groep	R77		

SEPT	24	25	26	27	28	29	30
	20:00	20:00		20:00			



SIMBA MORRI

SHIFTY RECORDS

MUSIC

Well-travelled singer-songwriter Simba Morri Natti, originally from Mombasa, Kenya, takes you on a unique and refreshing musical journey with his eclectic mix of cross rhythms and fusion of African and World music. Together with artists such as Malombo, African Jazz Pioneers and the "People's Poet" Mzwakhe Mbuli, Morri was a big part of the vibrant live SA music scene during the politically charged 1980's. In 1986 he recorded his debut album "Wasa matta" for Shifty Records. He has performed at festivals and venues all over the world to critical acclaim, highlights including supporting Crosby, Stills & Nash on tour.

📍 **Standard Bank Studio (City Hall)**

🕒 **All ages**

🗣️ **English**

⌚ **1h10**

🎫	Full	R90
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SEPT	24	25	26	27	28	29	30
			22:00				

HERITAGE Voëlvrý FESTIVAL

SHIFTY HERITAGE VOËLVRY! FESTIVAL

SHIFTY RECORDS
MUSIC

Arguably the single most important event in the history of Afrikaans music culture, the Voëlvrý tour of 1989, organised by Shifty Records and the irreverent Afrikaans weekly paper, *Vrye Weekblad*, changed the face of Afrikaans youth culture forever. Join the Gereformeerde Blues Band, Francois van Coke, Valiant Swart, The Kerels, van der Want Letcher along with special guests for an afternoon celebrating the great tunes from those exciting times. The show will also pay tribute to the tremendous talents of Johannes

Kerkorrel and also James Phillips (along with his alter ego Bernoldus Niemand), sadly both no longer with us!

One performance only!

Gates open at 11:30

Featuring: Gereformeerde Blues Band, Francois van Coke, Valiant Swart, The Kerels, van der Want Letcher and special guests

📍 **Spier Amphitheatre, Stellenbosch**

🕒 **All ages**

🗣️ **Multi-lingual**

⌚ **4hrs+**

🎫	Full	R195
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SEPT	24	25	26	27	28	29	30
	12:30						



SLEEPLESS DREAMS

STUART LIGHTBODY

THEATRE (ILLUSION, SLEIGHT OF HAND)

From the Standard Bank Ovation Award winning creators of "Illusive" and "Devilish" comes a true story of obsession, a story that starts with an out-of-print book hidden away in a secret library... An idea turns over and over in the mind, as cards turn over and over in his

hands. These sleepless nights lead to one question: With every piece perfectly in place can we share a seamless moment of wonder, or will our chance slip away like a dream on waking? Join internationally renowned sleight-of-hand artist Stuart Lightbody in his Sleepless Dreams. Directed by the award-winning Tara Notcutt.

Writer / Performer: Stuart Lightbody

Director: Tara Notcutt

📍 **City Hall 3**

🕒 **Ages 13+**

👤 **Grades 8 - 12**

🗣️ **English**

⌚ **1h**

🎫	Full	R90	Concession	R81
	Group	R77	🍴	R120

SEPT	24	25	26	27	28	29	30
	21:30	21:30	21:30	17:30	21:30	21:30	13:05 Lunch
OCT	01	02	03	04			
	17:30	17:30	17:30	17:30 50%			

📍 **Alexander Bar**

OCT	01	02	03	04			
	13:05 Lunch						



brand new surprises, illusions and laughter as Marcel gets wrapped in duct tape, is caught playing with his food, or found lurking in your mind. Despite things seldom going quite to plan, he uses his quick wit and magical ability to somehow always come out 'on top'. Magic and comedy - with a unique twist!

Writer / Performer: Marcel Oudejans
Director: Richard Antrobus

📍 **City Hall 3**
 🕒 All ages 👤 Grades 4 - 12
 🗣️ English ⌚ 55min

	Full	R70	Concession	R63
	Group	R60		R100

SEPT	24	25	26	27	28	29	30
	19:30	19:30	17:30	15:00	17:30 BIG1	19:30	
OCT	01	02	03	04			
	13:05 Lunch BIG1	19:30					

📍 **Alexander Bar**

SEPT	24	25	26	27	28	29	30
						13:05 Lunch	

SLEIGHT OF MOUTH 2: NOW TALK YOUR WAY OUT OF THIS!

MARCEL OUDEJANS
ILLUSION (COMEDY)

From the creator of the hugely successful shows, *Sleight of Mouth 1* (NAF 2013 & 2015, CT Fringe 2014) and *Curious Things* (NAF 2014), veteran South African magician, Marcel Oudejans, presents *Sleight of Mouth 2: Now Talk Your Way Out of This!* Get ready for



STILL

ABSTR(ACT)PRODUCTIONS
THEATRE

PANSA award winning and multi Naledi nominated writer Jannes Erasmus presents *Still*; the gripping tale of a sister's endless endeavour to find her missing little brother. She dedicates her life to find him; in a very odd way...with photography. How much negatives can one person develop, how many stills before she gets it right, and is he really missing or is she missing...him? Character, like a photograph, develops in darkness. Sometimes it's not the moments captured on film but the moments between each shot that make life worth living. Photography is the art of frozen time... the ability to store emotion and feelings within a frame by holding it still. Multi Award winning production company Abstr(ACT)Productions produces *STILL*, Starring Blyde Smit and Jannes Erasmus (*Smaarties*) this production

promises to be a heartfelt and cutting edge visual treat.

Writer / Director: Jannes Erasmus
Featuring: Blyde Smit and Jannes Erasmus

📍 **Alexander Bar**
 🕒 All ages
 🗣️ Eng ⌚ 1h

	Full	R65	Concession	R59
	Group	R55		

SEPT	24	25	26	27	28	29	30
						21:30	21:30
OCT	01	02	03	04			
	21:30	21:30	21:30	21:30 50%			



SMAARTIES

ABSTR(ACT)PRODUCTIONS
THEATRE

Written and performed by PANSA Award winning and Naledi Award nominee Jannes Erasmus, *Smaarties* is a powerful one man show about a man who is diagnosed with schizophrenia and finds himself in a psychiatric ward after the death of both his parents...how far will domestic violence drive you? Directed and designed by one of *Mail & Guardian's* Top 200 Young South African's 2014, Quintin Wils, the production has been feted by arts critics: "Erasmus delivers a truly stellar performance; the audience is spellbound as he prays, croons, shakes and shouts." "...*Smaarties* is sharp and cutting as glass..." "This is what solo theatre should look like. Entrancing." -Kerstin Hall; CUE Newspaper, National Arts Festival. "...it is

excellent theatre, a real treat!" Hurter, (Artslink.co.za), "*Smaarties* can compete with some of the best one man shows in the country", Breytenbach

Writer / Performer: Jannes Erasmus
Director: Quintin Wils

📍 **Alexander Bar**
 🕒 All ages
 🗣️ Afrikaans & English ⌚ 1h

	Full	R75	Concession	R68
	Group	R64		

SEPT	24	25	26	27	28	29	30
		19:30	21:30	21:30	21:30		



SWEET SOUNDS OF MAYA SPECTOR

MAYA SPECTOR
MUSIC

Singer-songwriter Maya Spector is a fast-rising talent in the jazz and soul music world.

Her voice is best described as an old soul, weathered by life and schooled by adversity, yet still very much alive in vocal tone and vibrant in its expression. Maya will be presenting a tempting mix of jazz standards, up tempo contemporary favourites and some of her own original compositions delivered in her unique jazzed-up yet souled-out way.

Featuring: Maya Spector (vocals), Gabriel Montgomery (keys), Eugene Ackerman (bass), Byron Asher Willenberg (drums)

📍 **Guga S'Thebe Art Centre**
 🕒 Ages 13+ L
 🗣️ English ⌚ 1h

	Full	R80	Concession	R72
	Group	R68		

SEPT	24	25	26	27	28	29	30
			17:00	15:00			

📍 **Standard Bank Studio (City Hall)**

SEPT	24	25	26	27	28	29	30
		18:00			18:00		



The Baxter Theatre Centre presents

NDENDILE
City Hall 2
24, 25 &
26 Sept, 17:30

UHAMBO LOMHAMBHI
City Hall 3
29 & 30 Sept, 17:30
3 Oct, 13:00

EGOLI
City Hall 3
30 Sept & 1 Oct, 19:30
2 Oct, 13:00



ideas, opinions, comments, criticisms and suggestions to help him out of his dilemma.

Curated and performed by:

Richard Antrobus

The development of

#Suggestion Box was funded by the Eastern Cape Provincial Arts & Culture Council (ECPACC)



V&A Waterfront

All ages

All grades

English

1h

SEPT	24	25	26	27	28	29	30
	11:00		11:00	11:00			
OCT	01	02	03	04			
		13:00	11:00				

Fringe Club

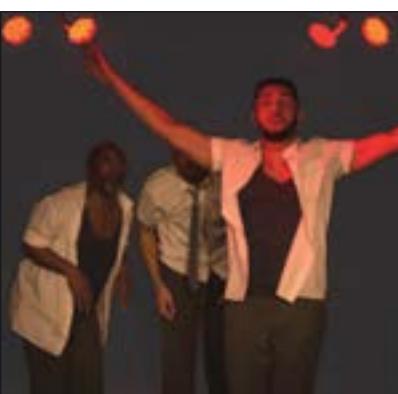
SEPT	24	25	26	27	28	29	30
		17:00			13:00	18:00	
OCT	01	02	03	04			
	13:00		16:00				

SUGGESTION BOX #JUSTSAYING

ODDBODY THEATRE

PERFORMANCE ART (FAMILY FARE, NON-VERBAL THEATRE)

Suggestion Box #justsaying is a public performance-art installation curated by Richard Antrobus. The exhibit features the iconic whitefaced mime trapped in a glass box - only this time the box is real! Thinking inside the box for a change, this interactive showcase invites the public to engage as active spectators. This mime is stuck and needs your help. Come along and post your



the library. He finds a book he's never seen before: a strange sound comes from it: he opens it! What follows is a magical adventure of song, dance and imagination suitable for the whole family.

Written by: Stef Erasmus, with

Nhlanhla Mhkwanazi and Luke Brown

Director: Tara Notcutt

Featuring: Stef Erasmus

City Hall 1

All ages

Grades 4 - 12

English

45min

Full	R55	Concession	R50
Group	R47		R85

SEPT	24	25	26	27	28	29	30
					13:05 Lunch	18:00 B1G1	18:00
OCT	01	02	03	04			
	18:00	18:00	18:00				

City Hall 4

SEPT	24	25	26	27	28	29	30
	13:05 Lunch B1G1	13:05 Lunch	11:00	11:00			

THE INCREDIBLE JOURNEY

KB THEATRE PRODUCTIONS

THEATRE (FAMILY FARE, PHYSICAL THEATRE)

"Slick and well executed - it's noisy, busy and funny" - CUE, July 2015. *The Incredible Journey* - winner of a Standard Bank Ovation Award in 2015 - takes you on an adventure with Tommy. Between a rock and a hard place - the school bully - Tommy goes to the only place which might provide an answer:



THE POLITICS OF LOVE & FEMININITY... BLACK HAIR & ALL THAT JAZZ! WILD YOUNG BOHEMIANS

THEATRE (MUSICAL THEATRE, JAZZ THEATRE)

Sexy-or is it sexist- poetic, provocative, playful, soulful, jazzy theatre that explores the misconceptions that exist about both sexes. Tackling gender myths and relative truths about mhhh...stuff head on! Seven women ponder this with their indigenous music instruments and powerful poetic voices...

sparing no punches about racial issues and class prejudices that threaten the fairytale notion of the so-called rainbow nation. But wait: What on earth does love, men, sex and black hair have to do with this?

Writer: Samkela Stamper

Choreographer: Ntombi Gasa

Featuring: Ntombi Gasa, Siza Nkosi, Samkela Stamper, Margaret Phiri and the Marimba Mammams Princess "Indlovukazi" Nkuna

Guga S'Thebe Art Centre

Ages 16+ L P Grades 8 - 12

Eng, SA languages 1h

Full	R70	Concession	R63
Group	R60		R100

SEPT	24	25	26	27	28	29	30
		17:00	15:00	17:00			
OCT	01	02	03	04			
			13:00				

Standard Bank Studio (City Hall)

SEPT	24	25	26	27	28	29	30
					20:00	22:00	13:05 Lunch



THE RANGA

MACBOB PRODUCTIONS

THEATRE (COMEDY, CABARET, LIVE MUSIC)

The Ranga is a one-man comedy written and performed by madcap Aaron McLroy, well-known for his live comedy shows and as Mr Milton, Spud's dad in all the *Spud* movies. Directed by Steven Stead, this musical comedy descends into the gritty

underbelly of ginger prejudice with hilarious results. 'Ranga' is a derogatory word derived from 'Orangutang' and is used to describe people with varying shades of red hair, from auburn to strawberry blond. McLroy, takes the scalpel to all the preconceived ideas around 'ranga-ism' - highlighting how this recessive gene became the primary cause of many of the world's woes! Durban's multi-award-winning comic also appears alongside multi instrumentalist, Andy Turrell on musical accompaniment.

Writer: Aaron McLroy

Director: Steven Stead

Featuring: Aaron McLroy & Andy Turrell

City Hall 1

All ages Grades 8 - 12

English 1h30

Full	R90	Concession	R81
Group	R77		

SEPT	24	25	26	27	28	29	30
							11:00
OCT	01	02	03	04			
	11:00	11:00	11:00				



PANOSA
PERFORMING ARTS NETWORK OF SOUTH AFRICA

PANSA presents the cream of Cape Town's abundant talent and cultural diversity in
**PANSA UNPLUGGED:
COLLABORATIONS**
and introduces new comedy sensation, Dominic Paulsen, in
FAT MAN'S COOP

Tickets: R80 / R72 / R68
www.capetownfringe.co.za



UNPLUGGED

NO FRILLS...
NO NONSENSE...
JUST ART

Dates: 25 to 27 September
Time: 14:00
Venue: PANSA STUDIO
3B Beach Road
Woodstock

TROPHY
GAVIN KRASTIN
PERFORMANCE ART

A man stood. A man fell. A man unmoving now moves.

Trophy is a performance response to our public statue and monuments, and the history and political gestures embedded in their significance and function, or lack thereof. Described as "One of the industry's most gloriously bizarre figures" (Steyn du Toit, *Cape Times*, 2015), Gavin Krastin is an award winning performance artist and contemporary theatre maker with a dark sense of humour and a fondness for heightened visual imagery and loud music.

Director: Gavin Krastin
Featuring: Gavin Krastin, Alan Parker & Kai Luke Brummer

📍 **Jubilee Hall**
🕒 **Ages 16+**
🗣️ **English** ⌚ **40min**

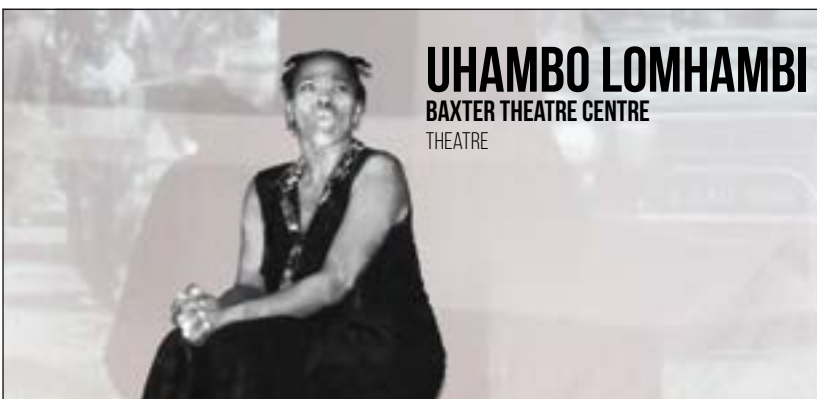
🎫	Full	R60	Concession	R54
👤	Group	R51		

SEPT	24	25	26	27	28	29	30
							18:30
OCT	01	02	03	04			
		18:30 R161	18:30				



UHAMBO LOMHAMBI

BAXTER THEATRE CENTRE
THEATRE



Uhambo Lomhambi is a story of the battles a woman faces on her journey. She leaves a war ravaged country in search of peace and a place to call home. Her greatest battle are her two fatherless boys, demanding answers as to whom and where their fathers are. The piece unfolds dynamically using physical theatre, film and photography.

Writer / Director: Themba Baleni
Featuring: Zanele Radu
Musician: Lee Sithole

📍 **City Hall 3**
🕒 **All ages** 🧑 **Grades 4 - 12**
🗣️ **Shona and English** ⌚ **55min**

🎫	Full	R50	Concession	R45
👤	Group	R43	🍴	R80

SEPT	24	25	26	27	28	29	30
						17:30	17:30
OCT	01	02	03	04			
			13:05 Lunch				



TUMI THUSI

TMM PRODUCTIONS
MUSIC

Tumi Thusi possesses a voice South Africa is yet to fully appreciate - unique, fresh and genuinely brilliant. Tumi Thusi is original from Rustenburg but pursued most of her music career in The City of Gold, Johannesburg, where she worked with various artists and groups. She refers to her style of music as a fusion of soul and R'nB with elements of Funk and Afro Pop. To top it off, she has graced stages in Dubai with her outstanding talent.

Director: Tiisetso

Featuring: Tumi Thusi (lead vocalist), Ikgopoleng Taukobong (bass guitar), Bongani Tshetu (drums), Zolile Molebatsana (lead guitar), Olebogeng Temba (keys) & Neo Joshua (sax)

📍 **Standard Bank Studio (City Hall)**
🕒 **All ages** 🧑 **Grades 8 - 12**
🗣️ **English, Setswana** ⌚ **1h**

🎫	Full	R40	Concession	R36
👤	Group	R34		

OCT	01	02	03	04		
	18:00	20:00	16:00 R161	14:00 50%		



VAN DER WANT LETCHER

SHIFTY RECORDS
MUSIC

Matthew van der Want and Chris Letcher found each other in the dark recesses of the Shifty Studio in the late nineties. Chris having contributed a batch of beautiful songs to the two albums by Urban Creep, one of Durban's finest exports, Matthew releasing his solo album around the same time. Matthew wears his heart on his sleeve, you can literally trace his life path life, from harsh songs of

complacency and chemical imbalance to the begrudging resignation to home life. Chris remains cryptic, revealing inner turmoil through a labyrinth of prose. Many have placed these two amongst SA's best singer/songwriters.

📍 **Standard Bank Studio (City Hall)**
🕒 **All ages**
🗣️ **English** ⌚ **1h**

🎫	Full	R90		
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SEPT	24	25	26	27	28	29	30
		22:00					



WALTZ
THE GATHERINGS/INTLANGANO PROJECT
IN ASSOCIATE WITH FIRST PHYSICAL
THEATRE COMPANY

DANCE & PHYSICAL THEATRE

South Africans in the midst of selfdiscovery find themselves in a state of reflection where they long for a waltz. With the body being a charged space of dialogue *Waltz* seeks to excavate and uncover the existence of South Africans in reclaiming their space: how can we speak, dance, move and play?

Endorsed by Creative City Grahamstown

Choreographer: Nomcebisi Moyikwa
Featuring: Mlondiwethu Dubazane, Rafe' Green, Likhaya Jack, Masixole Heshu, Damian van Selm & Smangaliso Ngwenya

📍 **Jubilee Hall**
🕒 **All ages** 🧑 **Grades 8 - 12**
🗣️ **Xhosa and Zulu** ⌚ **40 min**

🎫	Full	R60	Concession	R54
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SEPT	24	25	26	27	28	29	30
	20:30	20:30	18:30				



adventures. Confronted by the crippling venom of Fear and lurking shadows of Doubt, he is sent on a journey to discover everything he was born to be - a Warrior - and reminds us of the courage we have forgotten within ourselves. Told through the use of puppetry, physical animation, vibrant storytelling and inspired by the book of the same title written by Deirdé Gower, the mother of a disabled child; this show speaks to the strength a child discovers when overcoming their fears.

Writer: Based on the novel by Dierdè Gower
Director: Jayne Batzofin
Featuring: Iman Issacs, Jessica McCarthy, Richard September, Siphumeze Khundayi

📍 Galloway Theatre
 🕒 All ages 🧑 Grades 0 - 7
 🗣️ Eng and a bit of Xhosa ⌚ 45min

	Full	R50	Concession	R45				
	Group	R43						
SEPT	24	25	26	27	28	29	30	
					15:00	10:30	10:30	
OCT	01	02	03	04				
	13:00	13:00	15:00					

WARRIOR ON WHEELS

THE CHAELI CAMPAIGN
 THEATRE (FAMILY FARE)

Warrior on Wheels is a fantastical tale of Liqhawe, a young boy destined for great



WHAT GOES UP...

FTH:K
 THEATRE (FAMILY FARE)

'What Goes UP...' is a playful, gentle and explorative production devised to capture the imagination of young children aged 3-7 years old. Through the art of gentle clowning and experiential children's theatre, the show investigates the physical and emotional scopes of all things Up and Down. The costumes will captivate, the performers will enchant and the story will allow children the opportunity to connect with the emotions they experience in their worlds. Created for deaf children, using South African Sign Language, the play is also accessible and

magical to hearing children.

Writer: Devised by cast with Mentorship under Jori Snell
Director: Jayne Batzofin
Featuring: Jayne Batzofin, Iman Isaacs

📍 City Hall 1
 🕒 All ages 🧑 Grades 0 - 3
 🗣️ SA Sign Language ⌚ 40 min

	Full	R45	Concession	R41				
	Group	R38						
SEPT	24	25	26	27	28	29	30	
	11:00	11:00	11:00	11:00	11:00			



Writer: Devised by the cast and director
Director: Rob Murray
Featuring: Anele Heshu, Mandisi Heshu, Mziwanele Jodwana, Khaya Kondile, Nombasa Ngoqo, Ayanda Nondlwana and Zwelenzima Somyali

📍 City Hall 1
 🕒 Ages 10+ V 🧑 Grades 4 - 12
 🗣️ Non-verbal ⌚ 1h

	Full	R65	Concession	R59				
	Group	R55			🍴	R95		
SEPT	24	25	26	27	28	29	30	
	18:00	16:00	20:00	18:00	18:00			
OCT	01	02	03	04				
		16:00	13:05 Lunch	13:00 50%				

WATERLINE

UYABONA KE
 DANCE & PHYSICAL THEATRE (NON-VERBAL, MASK THEATRE)

A new mask work by Rob Murray, accessible to all languages, *Waterline* tells the straightforward but "wonderfully inventive" (CUE) story of a young man's quest for water to win back his beloved and his fall into a world of greed, corruption, and test of humanity. Skidding and kicking from physical comedy to high tragedy, dark satire to heart-breaking poignancy, *Waterline* won a Standard Bank Ovation Award and became a sleeper hit at this year's NAF. "manage[s] to mix in raw emotion...and social acuity in a timely and spectacularly relevant production" - CUE.

📍 Guga S'Thebe Art Centre

SEPT	24	25	26	27	28	29	30	
						15:00		
OCT	01	02	03	04				
	11:00							

WE DIDN'T COME TO HELL FOR THE CROISSANTS:

7 DEADLY NEW STORIES FOR CONSENTING ADULTS

POPART PRODUCTIONS
 THEATRE (COMEDY)



7 Deadly Sins. 7 writers. 7 new stories. Jemma Kahn and her irreverent side-kick return in the eagerly anticipated sequel to the international cult hit *The Epicene Butcher* with stories that seduce the sinless and astonish the immoral. It's unmissable and definitely not for children. Unless you are an awful parent.

Director: Lindiwe Mathsikiza
Writers: Tertius Kapp, Rosa Lyster, Lebogang Mogashoa, Nicholas Spagnoletti, Louis Viljoen and Justin Oswald
Featuring: Jemma Kahn & Roberto Pombo

📍 City Hall 3
 🕒 Ages 16+ V L S N
 🗣️ English ⌚ 1h10

	Full	R100						
OCT	01	02	03	04				
			15:00	15:00	19:30	50%		
			19:30					

THURSDAY 24 SEPTEMBER

HERITAGE FESTIVAL

Voelury

Gereformeerde Blues Band Francois van Coke

Valiant Swart The Van der Want Kerels Letcher

In tribute to Johannes Kerkorrel and James Phillips [Bernoldus Niemand]

SHIFTY RECORDS with special guests af Alliance of Cape Town

Spier 1692
 Spier Amphitheater, Stellenbosch
 All Ages. Gates open at 11h30. R.O.A.R.
 www.capetownfringe.co.za 0860 002 004



VAN DER WANT LETCHER
 FRI 25 SEPTEMBER
 22h00 @ CITY HALL



SIMBA MORRI
 SAT 26 SEPTEMBER
 22h00 @ CITY HALL



Three years ago
Esther did
alterations. **Today her
factory is
altering
the face of
African fashion.**

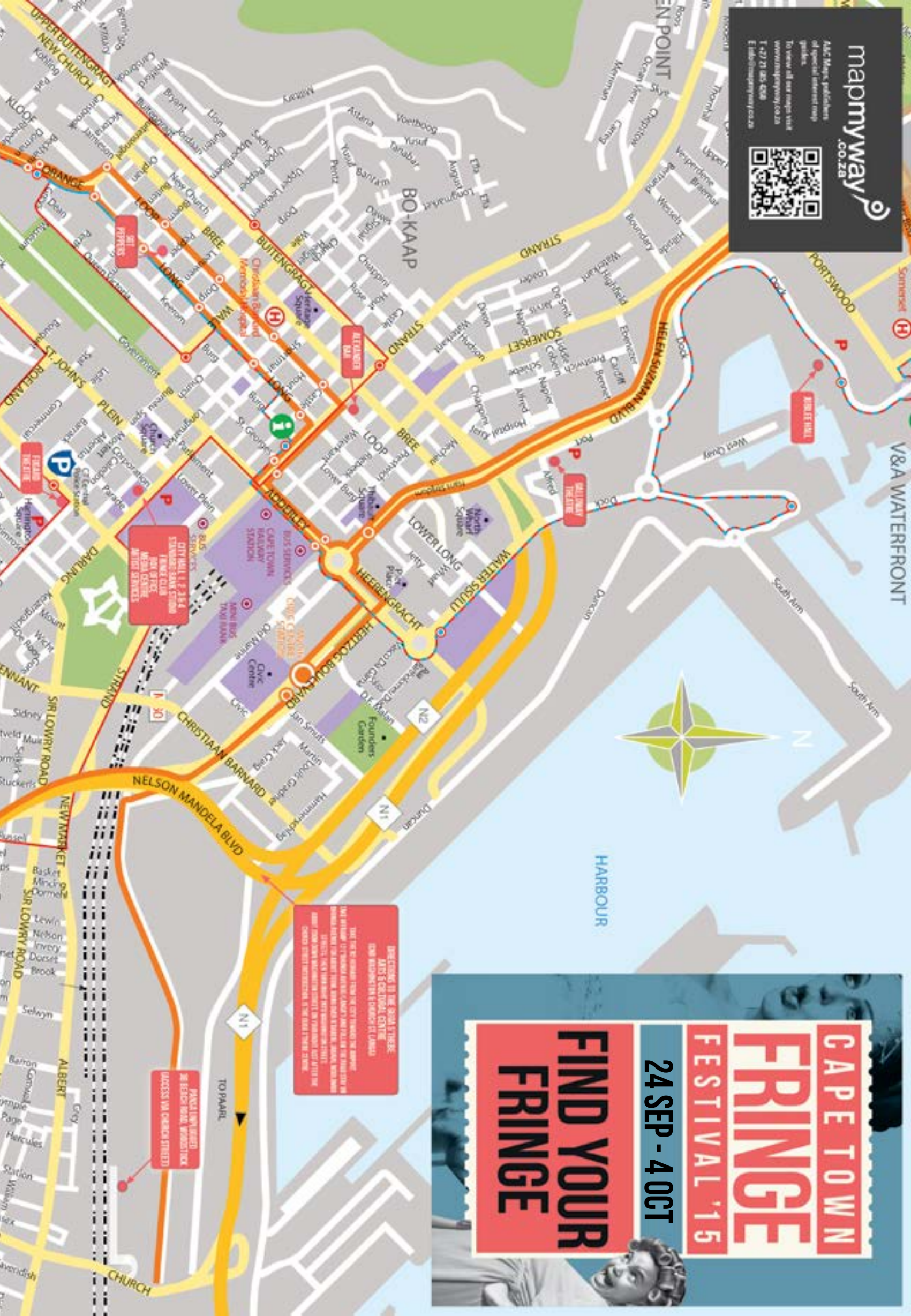
Never stop moving forward.

#neverstop

Standard Bank Moving Forward™
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E info@mapmyway.co.za



**CAPE TOWN
FRINGE
FESTIVAL '15**

24 SEP - 4 OCT

**FIND YOUR
FRINGE**

**Directions to the Social Streets
Arts & Cultural Centre
from the V&A Waterfront**

1. From the V&A Waterfront, take the N1 towards the Airport.
2. Turn right onto the N1 at the intersection with the N2.
3. Turn left onto the N1 at the intersection with the N3.
4. Turn right onto the N1 at the intersection with the N4.
5. Turn left onto the N1 at the intersection with the N5.
6. Turn right onto the N1 at the intersection with the N6.
7. Turn left onto the N1 at the intersection with the N7.
8. Turn right onto the N1 at the intersection with the N8.
9. Turn left onto the N1 at the intersection with the N9.
10. Turn right onto the N1 at the intersection with the N10.

**PAUL HART
BE BEACH ROAD, WOODSTOCK
(ACCESS VIA CHURCH STREET)**